

# The League Hymnal



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Benson











—THE—

# LEAGUE HYMNAL

A COLLECTION OF

## SACRED HEART HYMNS

EMBRACING

ALL THE HYMNS IN THE "LEAGUE  
DEVOTIONS" ARRANGED TO SUITABLE TUNES,  
ORIGINAL AND SELECTED.

—BY—

REV. WILLIAM H. WALSH, S.J.

*Permissu Superiorum.*

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✓  
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Imprimatur

MICHAEL AUGUSTINE,  
Archbishop of New York.



## PREFACE.

All the tunes in this little collection of Sacred Heart hymns have been either selected or written with a view to suiting popular taste as far as is consistent, in the judgment of the editor, with a good style of music and with the expressed wishes of the Church.

In everything concerning divine worship it is the Church's right and duty to direct and guide her children, and, in her solicitude for the reverence due the house of God, she has frequently spoken strongly against the use of profane (i. e. non-sacred) music in her services.

Just where the dividing line between the sacred and the profane in music lies will perhaps never cease to be a matter of dispute, but certain it is that the adaptations of secular song tunes, which are found in some hymn-books, must fall under the profane, as the Church understands that term.

Had the Church never spoken on this matter, it would still be repugnant to our Catholic people's sense of what is fit and proper in the holiest of places, that a priest should have to struggle through the prayers of the Holy Mass, because of such tunes as "Alice, where art thou?" the "Vacant Chair," and others of more vulgar title, which, through the carelessness or bad judgment of organists, sometimes find their way into our choirs.

A second class of tunes, which can also be said with certainty to fall under the profane, are those which are written in the style of secular songs and which, if heard without the words, would be recognized only as such. In these, as a rule, the devotional gives way to the sentimental, cheerfulness to levity and oftentimes vulgarity, while not even an attempt is made to give a serious or dignified musical expression to the sentiments embodied in the words of the hymn. Not the least objectionable feature of some of these tunes is a jingling piano accompaniment quite unsuited to the church organ.

If this worldly music is not a positive hindrance to reverence and piety, especially in youthful listeners (who generally pay

little or no attention to the words), it will certainly not help to foster these virtues in their young souls.

For many, both old and young, these two classes of tunes, where they are used, have the effect of making it a matter of no little difficulty to hear Mass or attend evening services with devotion.

As reparation for the irreverences committed against our Lord in the Blessed Sacrament is the great work of the League, it is but right to expect that its Directors and its members will do all in their power to promote in our churches a reverent and devotional style of singing, and to discourage, when they can properly do so, any music of an irreverent or worldly character.

Acknowledgment is here made of the courtesy of Rev. J. B. Young, S.J., of Rev. Alfred Young, C.S.P., and of Messrs. Benziger Brothers, in granting the use of tunes of which they hold the copyright. Several tunes by living European composers have been made use of, for which, although they are not copyrighted, the editor would have asked permission, had he known where to address these gentlemen.

This little book has been prepared for the greater glory of God, and if it helps even a little to the spread of the beautiful and consoling devotion to the Sacred Heart, the time spent on it will be well repaid.

Central Direction  
of the  
Apostleship of Prayer  
NEW YORK  
May 1, 1896.

# O Cor Amoris.

A. SCHUBIGER.

*p* *Larghetto.*

1. O Cor a - mo - ris vic - ti - ma, Coe -

2. Je - su Pa - tris Cor u - ni - cum, Pu -

li per - en - ne gau - di - um, Mor - ta - li - um so -

ris a - mi - cum men - ti - bus, Pu - ris a - man - dum

la - ti - um, Mor - ta - li - um spes ul - ti - ma.

cor - di - bus, In cor - de reg - nes om - ni - um.

*p* *dolce.*

Cor dul - ce Cor a - ma - bi - le, A -

Cor dul - ce Cor a - ma - bi - le, A -

## O Cor Amoris.—Concluded.

*crescendo.* *mf*

mo - re no - stri sau - ci - um, A - mo - re no - stri

mo - re no - stri sau - ci - um, A - mo - re no - stri

Detailed description: This block contains the first system of a musical score. It features a treble and bass staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody in the treble staff begins with a 'crescendo' marking and a mezzo-forte 'mf' dynamic. The lyrics 'mo - re no - stri sau - ci - um, A - mo - re no - stri' are written below both staves.

*dim.* *p*

languidum, Fac mi - hi sis pla - ca - bi - le.

languidum, Fac mi - hi sis pla - ca - bi - le.

Detailed description: This block contains the second system of the musical score. The melody in the treble staff is marked 'dim.' (diminuendo) and 'p' (piano). The lyrics 'languidum, Fac mi - hi sis pla - ca - bi - le.' are written below both staves. The system concludes with a double bar line.

## Thy Kingdom Come.

Rev. H. VAN RENSSELAER, S. J.

The Editor.

1. O Heart, whose pray'r all prayers tran - scends: Thy

2. O Heart, that rests not day or night: Thy

3. O Heart, that suf - fered for my sake: Thy

Detailed description: This block contains the musical score for 'Thy Kingdom Come.' It features a treble and bass staff in 4/4 time, with a key signature of two sharps (F-sharp and C-sharp). The melody in the treble staff is simple and hymn-like. Three verses of lyrics are provided below the staves.

## Thy Kingdom Come.—Concluded.

King - dom come; To Thee my Morn-ing Off-er-ing tends:

King - dom come; My work I to Thy work u - nite:  
King - dom come; Do Thou my heart Thy vic - tim make:

Thy King-dom come; Thy Spir-it guide my soul to rise

Thy King-dom come; Of price-less worth, each act of Thine  
Thy King-dom come; My sufferings in themselves are nought,

From things of earth which world - lings prize To

Was rich with mer - it all di - vine, En -  
But yet with pre - cious grac - es fraught, Which

last - ing goods be - yond the skies: Thy King - dom come.

no - bled thus I of - fer mine: Thy King - dom come.  
by Thy precious blood were bought: Thy King - dom come.



# The Loving Heart.

Breviary tr.

The Editor.

1. The lov - ing Heart of Je - sus seek, In

2. Ye hear how kind - ly He in - vites, Ye

3. What meek - er than the Sav - iour's Heart, As

troub - le and dis - tress, What - ev - er sor - rows

hear His words so blest; "All ye that la - bor,

on the Cross He lay? It did His mur - der -

vex the mind, Or guilt the soul op -

come to Me, And I will give you

ers for - give And for their par - don

## The Loving Heart.—Concluded.

press. Je - sus, who gave Him - self for you, Up -

rest." O Je - sus, joy of saints on high, Thou

pray. Wash Thou my wounds in that dear blood, Which

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 quarter note, followed by a half rest, then an A4 quarter note, a B4 quarter note, and a C5 quarter note. The bass staff begins with a G3 half note, followed by a half rest, then an A3 quarter note, a B3 quarter note, and a C4 quarter note. The lyrics are: "press. Je - sus, who gave Him - self for you, Up - rest." O Je - sus, joy of saints on high, Thou pray. Wash Thou my wounds in that dear blood, Which

on the Cross to die, Un - folds to you His

hope of sin - ners here, At - tract - ed by those

forth from Thee doth flow; New grace, new hope in -

The second system of musical notation continues the melody. The treble staff has a D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, and C5 quarter note. The bass staff has a D3 half note, E3 quarter note, F3 quarter note, G3 quarter note, A3 quarter note, B3 quarter note, and C4 quarter note. The lyrics are: "on the Cross to die, Un - folds to you His hope of sin - ners here, At - tract - ed by those forth from Thee doth flow; New grace, new hope in -

Sa - cred Heart— Oh, to that Heart draw nigh.

lov - ing words, To Thee I lift my prayer.

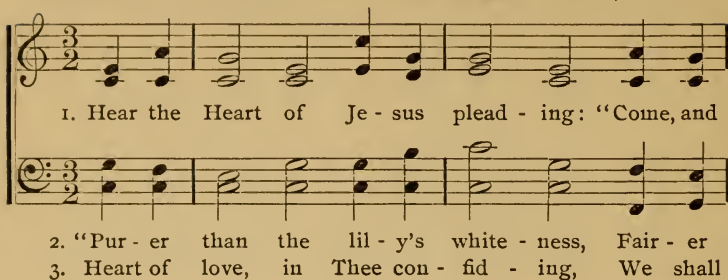
spire— a new And bet - ter heart be - stow.

The third system of musical notation concludes the piece. The treble staff has a D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, and C5 quarter note. The bass staff has a D3 half note, E3 quarter note, F3 quarter note, G3 quarter note, A3 quarter note, B3 quarter note, and C4 quarter note. The lyrics are: "Sa - cred Heart— Oh, to that Heart draw nigh. lov - ing words, To Thee I lift my prayer. spire— a new And bet - ter heart be - stow."

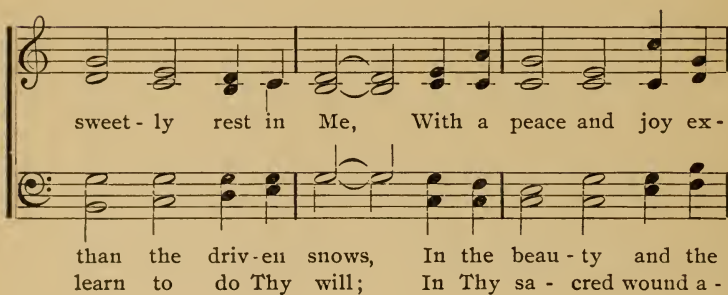
## The Heart of Jesus Pleading.

ELEANOR C. DONNELLY.

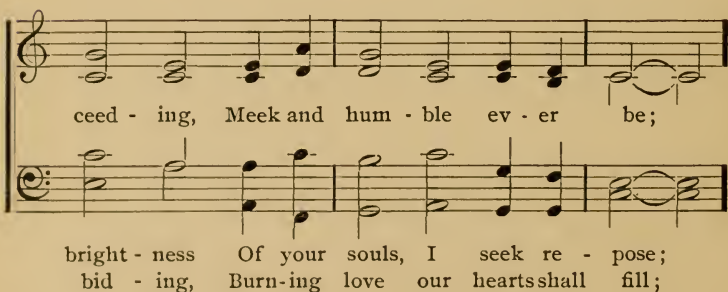
Rev. ALFRED YOUNG, C. S. P.



1. Hear the Heart of Je - sus plead - ing: "Come, and  
2. "Pur - er than the lil - y's white - ness, Fair - er  
3. Heart of love, in Thee con - fid - ing, We shall



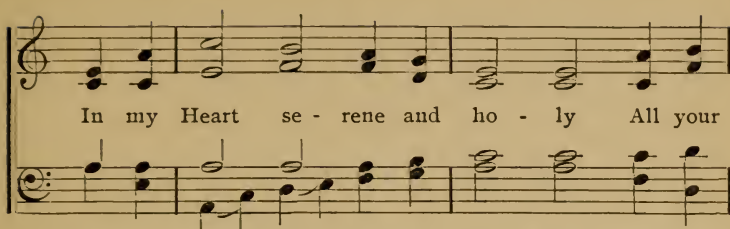
sweet - ly rest in Me, With a peace and joy ex -  
than the driv - en snows, In the beau - ty and the  
learn to do Thy will; In Thy sa - cred wound a -



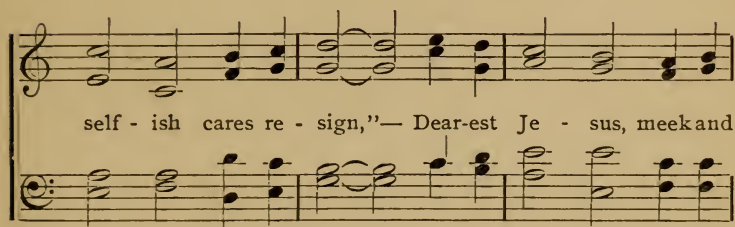
ceed - ing, Meek and hum - ble ev - er be;  
bright - ness Of your souls, I seek re - pose;  
bid - ing, Burn - ing love our heartsshall fill;



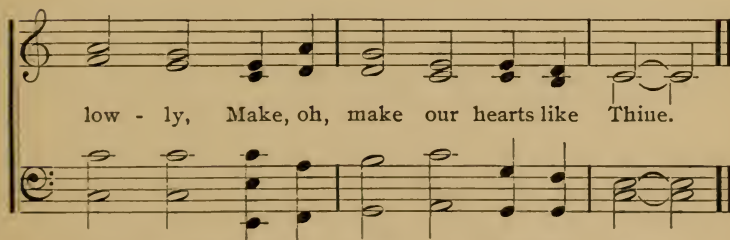
## The Heart of Jesus Pleading.—Concluded.



In my Heart se - rene and ho - ly All your  
Calm-ly keep your hearts be - fore Me From the  
We shall bless Thee, and o - bey Thee, Ev - er



self - ish cares re - sign,"— Dear-est Je - sus, meek and  
stain of pas - sion free,"— Heart of Je - sus, we im-  
serve Thee faith - ful - ly, Sweet-est Heart, we hum-bly



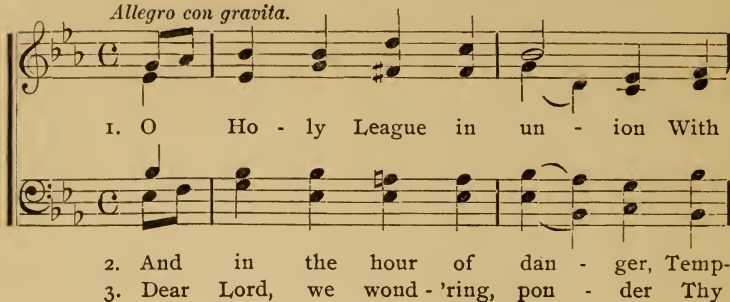
low - ly, Make, oh, make our hearts like Thine.  
plore Thee, Make, oh, make us pure like Thee.  
pray Thee, Let us live and die in Thee.

# Our Holy Mission.

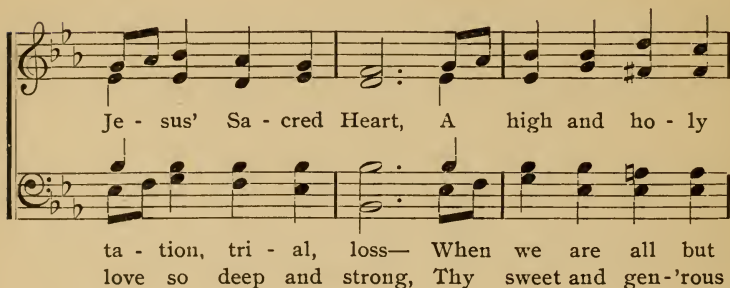
E. C. A.

ELIZABETH CROSS ALEXANDER.

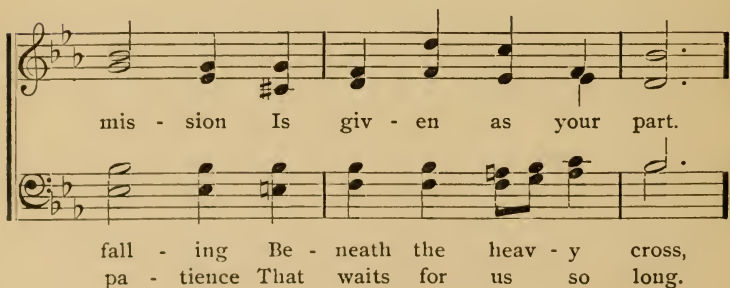
*Allegro con gravita.*



1. O Ho - ly League in un - ion With  
2. And in the hour of dan - ger, Temp-  
3. Dear Lord, we wond - 'ring, pon - der Thy



Je - sus' Sa - cred Heart, A high and ho - ly  
ta - tion, tri - al, loss— When we are all but  
love so deep and strong, Thy sweet and gen - 'rous



mis - sion Is giv - en as your part.  
fall - ing Be - neath the heav - y cross,  
pa - tience That waits for us so long.

## Our Holy Mission.—Concluded.

Each du - ty done, each suff' - ring, Each

The Sa - cred Heart of Je - sus, Will  
Take now our hearts, and place them With -

fer - vent prayer we pray, May bring some soul to

all our sor - rows bear, And we shall find our  
in Thy wound - ed side, Teach us Thy - self to

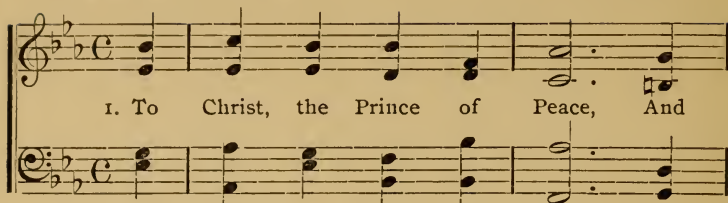
Je - sus Who may have strayed a - way.

ref - uge, Our help and com - fort there.  
love Thee Who for our sakes hast died.

# The Prince of Peace.

Breviary tr. E. CASWALL.

L. G. HAYNE.



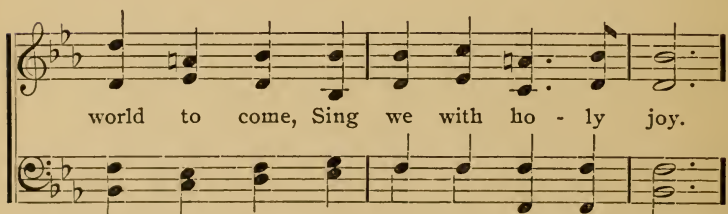
1. To Christ, the Prince of Peace, And

2. O Je - sus, Vic - tim blest, What  
 3. O fount of end - less life, O  
 4. Hide me in Thy dear Heart, For  
 5. Praise to the Fa - ther be, And



Son of God most high, The Fa - ther of the

else but love di - vine Could Thee con - strain to  
 spring of wa - ters clear, O flame ce - les - tial,  
 thith - er do I fly; There seek Thy grace thro'  
 sole be - got - ten Son; Praise, Ho - ly Par - a -



world to come, Sing we with ho - ly joy.

o - pen thus That Sa - cred Heart of Thine?  
 cleans - ing all Who un - to Thee draw near.  
 life, in death Thine im - mor - tal - i - ty.  
 clete, to Thee, While end - less a - ges run.

# The Prince of Peace.—Concluded.

*p*

Deep in His Heart for us The

*p*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking. The melody consists of quarter and half notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords. The lyrics 'Deep in His Heart for us The' are positioned between the two staves.

wound of love He bore; That love where-with He

Detailed description: This system contains the next two staves of music. The top staff continues the melody from the first system. The bottom staff continues the harmonic accompaniment. The lyrics 'wound of love He bore; That love where-with He' are positioned between the two staves.

*p*

still in - flames The hearts that Him a - dore.

*p*

Detailed description: This system contains the final two staves of music. The top staff concludes the melody with a piano (*p*) dynamic marking. The bottom staff concludes the harmonic accompaniment. The lyrics 'still in - flames The hearts that Him a - dore.' are positioned between the two staves. The system ends with a double bar line.

# Ad Majorem Dei Gloriam.

English Messenger.

The Editor.

1. Heart of Je - sus, Thou hast kin - dled

2. Be it ours a - far to car - ry

3. Not from thought of self - ish in - t'rest

In our souls a rest - less flame, Urg - ing us to

Tid-ings of the sav - ing name; Ours thro' ev - 'ry

Will we toil for Thee, O Lord; To ex - alt Thy

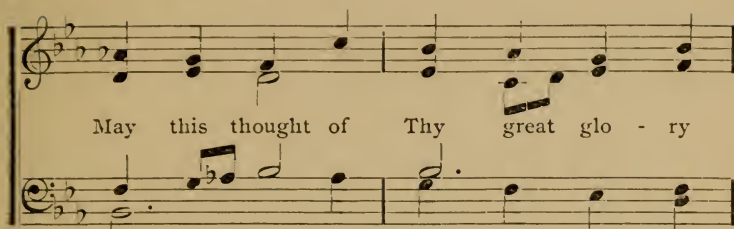
work and suf - fer For the glo - ry of Thy name.

cline and re - gion God's great glo - ry to pro-claim.

name and king-dom, Be on earth our sole re - ward.

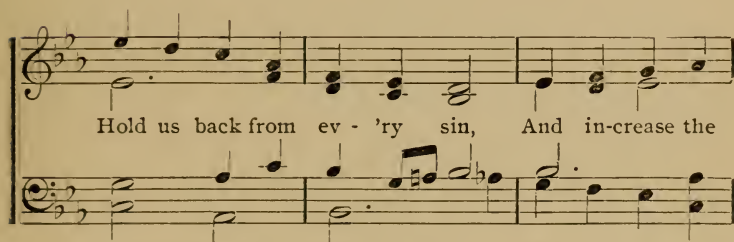


## Ad Majorem Dei Gloriam.—Concluded.



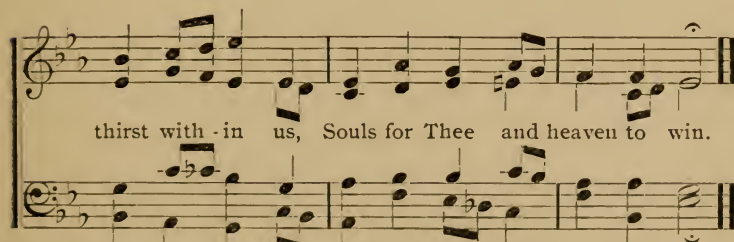
May this thought of Thy great glo - ry

Hear us, good and gen - tle Je - sus,  
Rec - om - pense 'twill be here - aft - er,



Hold us back from ev - 'ry sin, And in-crease the

Lis - ten to our soul's de - sire; May our hearts con -  
When we stand Thy throne be - side, To be - hold Thee



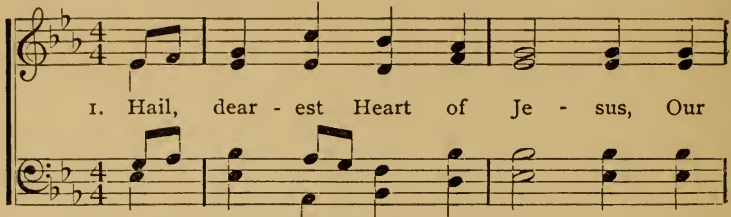
thirst with - in us, Souls for Thee and heaven to win.

sume with - in us, With an a - pos - to - lic fire.  
by our la - bors For all a - ges glo - ri - fied

# Our Life, Our Love.

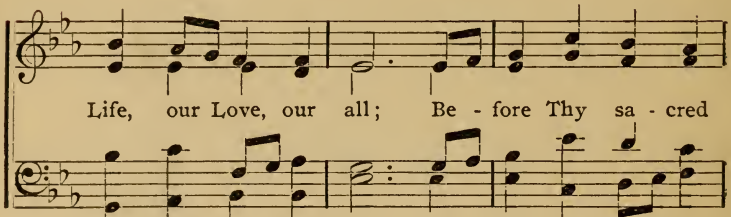
English Messenger.

Arr. MENDELSSOHN.



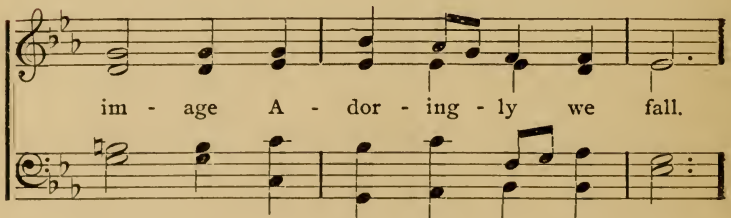
1. Hail, dear - est Heart of Je - sus, Our

2. Thou'rt come to dwell a - mong us, Em -  
3. What Thy dear Heart de - sir - eth Our



Life, our Love, our all; Be - fore Thy sa - cred

man - u - el to be; To shield us 'mid the  
own hearts, too, de - sire; Our in - t'rests all are

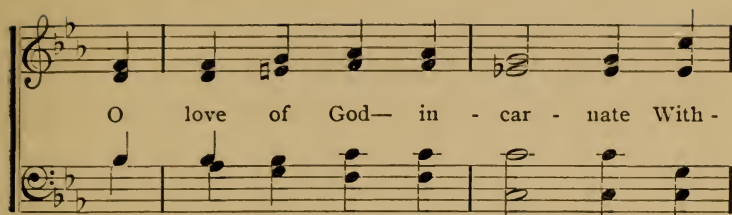


im - age A - dor - ing - ly we fall.

dan - gers Of life's tem - pest - uous sea:  
min - gled As fire u - nites with fire.

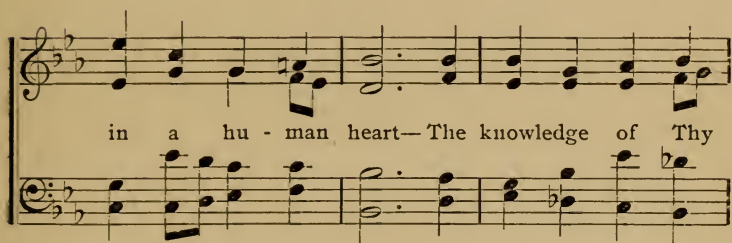


## Our Life, Our Love.—Concluded.



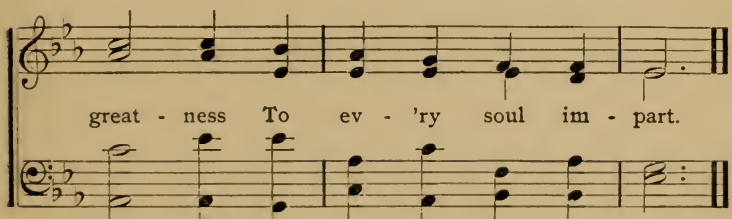
O love of God— in - car - nate With -

O Heart of God our Sav - iour, Live,  
The Fa - ther's name be hal - lowed, His



in a hu - man heart— The knowledge of Thy

pray with - in our own, And make our prayers a -  
king - dom quick - ly come; Our breth-ren's sins be



great - ness To ev - 'ry soul im - part.

vail - ing Be - fore the Fa - ther's throne.  
par - doned, The Fa - ther's will be done.

# Hymn of Reparation.

ELEANOR C. DONNELLY.

J. M. HAYDN.

*p*

1. Up - on the al - tar night and day The

2. Be - neath a crown of cru - el thorns, This

3. We of - fer Thee our hum - ble gifts, For

*cres.*

Heart of Je - sus lies, And night and day thro'-

Heart is all on fire; And bright - ly shines from

poor they are and small, Our hearts, our souls, our

*dim.*

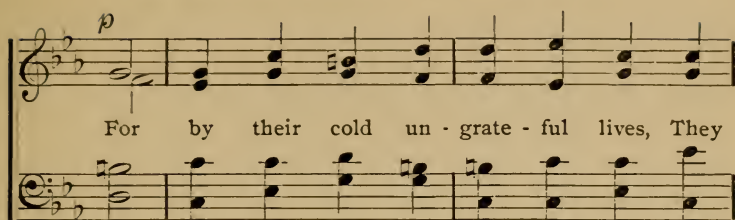
out the world, Do men its claims de - spise;

out its flames, The cross of love's de - sire.

lit - tle lives, Dear Heart, we give Thee all;

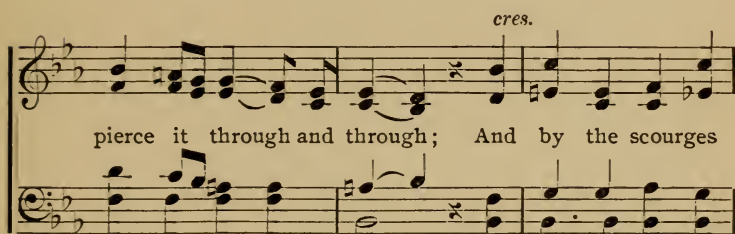
## Hymn of Reparation.—Concluded.

*p*



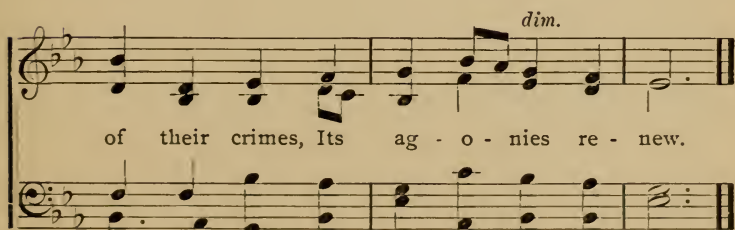
For by their cold un - grate - ful lives, They  
If pure and true must be the soul That  
And joy - ous vic - tims we shall be,— Con -

*cres.*



pierce it through and through; And by the scourges  
fain would hide in Thee, O Je - sus, let Thy  
sumed be - fore Thy throne, If dead to sin, if

*dim.*



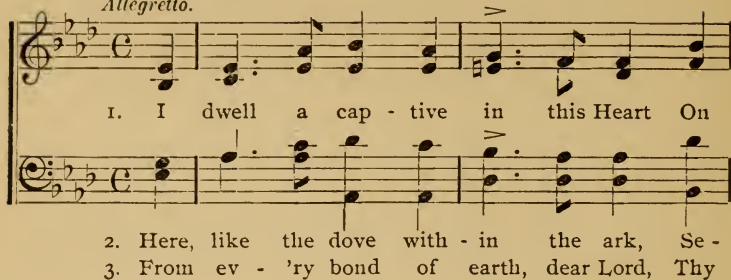
of their crimes, Its ag - o - nies re - new.  
love sup - ply For our de - fi - cien - cy.  
dead to self, We live to Thee a - lone.

## I Dwell a Captive.

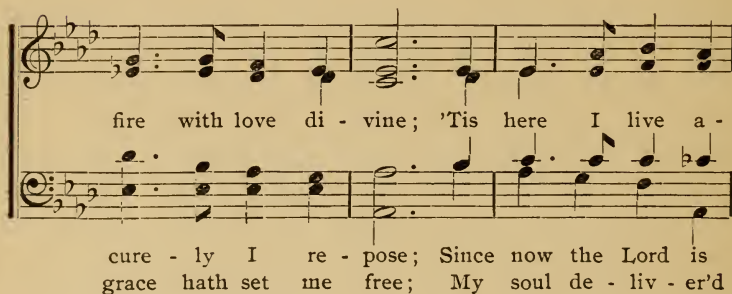
From St. Alphonsus.

Rev. F. M. DE ZULUETA, S. J.

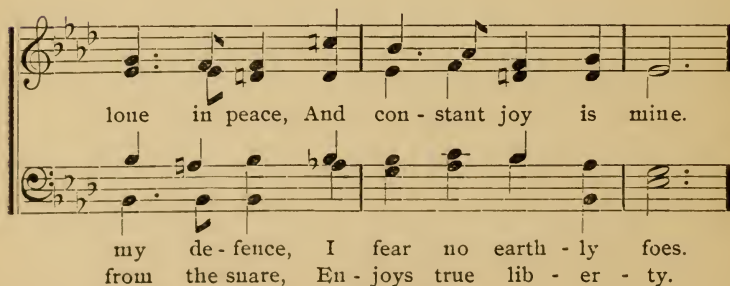
*Allegretto.*



1. I dwell a cap - tive in this Heart On  
2. Here, like the dove with - in the ark, Se -  
3. From ev - 'ry bond of earth, dear Lord, Thy



fire with love di - vine; 'Tis here I live a -  
cure - ly I re - pose; Since now the Lord is  
grace hath set me free; My soul de - liv - er'd

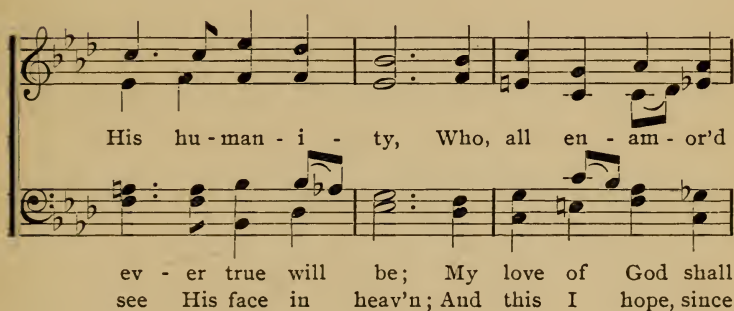


lone in peace, And con - stant joy is mine.  
my de - fence, I fear no earth - ly foes.  
from the snare, En - joys true lib - er - ty.

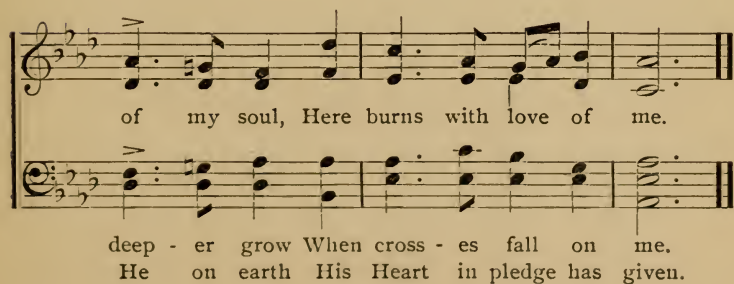
## I Dwell a Captive.—Concluded.



It is the Heart of God's own Son, In  
What tho' I suf - fer, still in love I  
Nought more can I de - sire than this, To



His hu - man - i - ty, Who, all en - am - or'd  
ev - er true will be; My love of God shall  
see His face in heav'n; And this I hope, since



of my soul, Here burns with love of me.  
deep - er grow When cross - es fall on me.  
He on earth His Heart in pledge has given.

# The Month of Bloom.

ELIZA ALLEN STARR.

The Editor.

1. O lil - y of the field, So

2. O month of bloom, the world By

3. Bright lil - ies of the field, Like

ra - dant in thy grace, Close to my Lord's dear

thee is steeped in bliss, And wins, like Je - sus'

liv - ing tongues of flame, The ar - dors of His

Heart Thy glow - ing cup I place; Fresh

brow, A Vir - gin Moth - er's kiss: For

Heart Your pet - alled charms pro - claim, And



## The Month of Bloom.—Concluded.

with that nec - tared dew    The    first, white dawn dis -

she that month must love    And    in    its joy take  
from the fresh June grass    Of    mead - ow - lands, we

This musical system consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

tills,    Be - fore    the    day    has    smiled

part,    Which    hymns, in    strains    so    sweet,  
bear    Your    gor - geous blooms, to    aid

This musical system continues the melody and accompaniment. The lyrics 'tills, Be - fore the day has smiled' are on the first line, and 'part, Which hymns, in strains so sweet, bear Your gorgeous blooms, to aid' are on the second line.

A - bove    the    plac - id    hills.

Her own    Son's lov - ing    Heart.  
The ar - dors of    our    prayer.

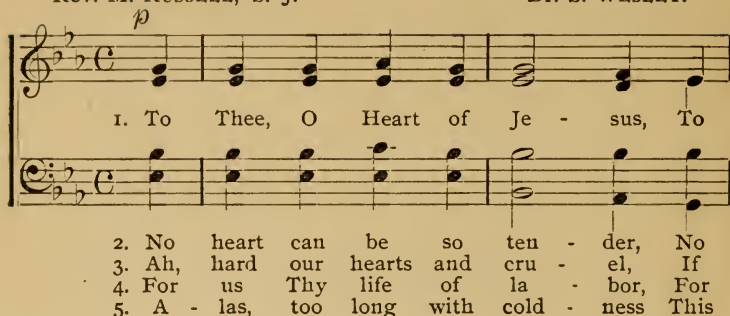
This musical system concludes the piece. The lyrics 'A - bove the plac - id hills.' are on the first line, and 'Her own Son's lov - ing Heart. The ar - dors of our prayer.' are on the second line. The music ends with a double bar line.

# Our Hearts are Thine.

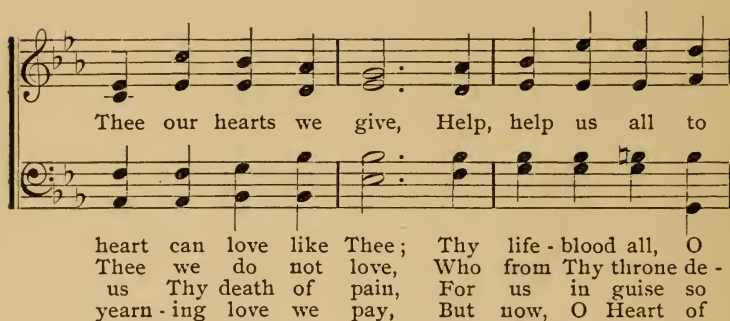
Rev. M. RUSSELL, S. J.

Dr. S. WESLEY.

*p*

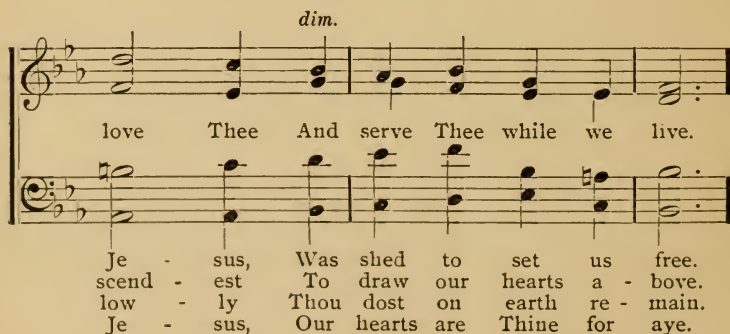


1. To Thee, O Heart of Je - sus, To  
2. No heart can be so ten - der, No  
3. Ah, hard our hearts and cru - el, If  
4. For us Thy life of la - bor, For  
5. A - las, too long with cold - ness This



Thee our hearts we give, Help, help us all to  
heart can love like Thee; Thy life - blood all, O  
Thee we do not love, Who from Thy throne de -  
us Thy death of pain, For us in guise so  
yearn - ing love we pay, But now, O Heart of

*dim.*



love Thee And serve Thee while we live.  
Je - sus, Was shed to set us free.  
scend - est To draw our hearts a - bove.  
low - ly Thou dost on earth re - main.  
Je - sus, Our hearts are Thine for aye.



## Our Hearts are Thine.—Concluded.

### REFRAIN.

*cres.*

Yes, yes, till life is o - ver, And

then for ev - er - more, O Sa - cred Heart of

Je - sus, We'll love Thee and a - dore.

# Weary of Sin.

Anon.

J. BARNBY.

*mf*

1. O Je - sus, o - pen wide Thy Heart, And

2. O Je - sus, Sav - iour mer - ci - ful, My  
3. Yes, Je - sus, take me to Thy - self, I'm

let me rest there - in; For wea - ry is my

soul to Thee I turn; Thou wilt not crush the  
wea - ry wait - ing here; I long to lean up -

*dim.*

strick - en soul Of sor - row and of sin.

bruise - ed reed, Nor sor - rowing spir - it spurn.  
on Thy breast, To see and feel Thee near.

## Weary of Sin.—Concluded.

*f*

I've sought for rest and found it not In

Then take me to Thy Sa - cred Heart And  
O Ma - ry, by the price - less love Which

things of earth - ly mould; One Heart a - lone de -

seal the en - trance o'er, That from this home my  
Je - sus' Heart bore thee, Pray that my home in

*p*

serves my love, A Heart that grows not cold.


way - ward soul May nev - er wan - der more.  
life and death His lov - ing Heart may be.

# Our Home.

(FIRST TUNE.)

Rev. F. STANFIELD.

The Editor.



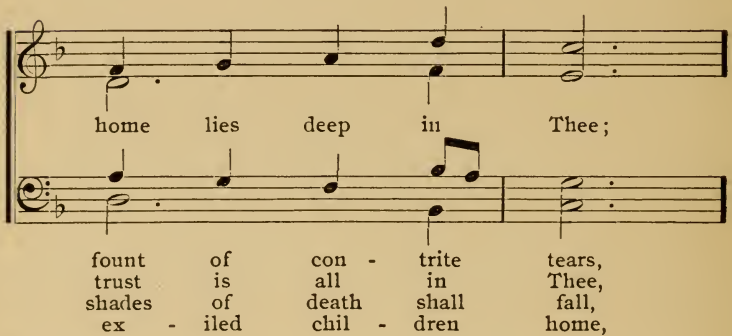
1. O Sa - cred Heart, Our

2. O Sa - cred Heart, Thou

3. O Sa - cred Heart, Our

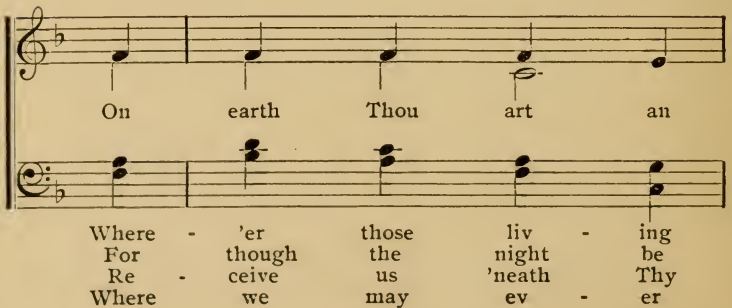
4. O Sa - cred Heart, When

5. O Sa - cred Heart, Lead



home lies deep in Thee;

fount of con - trite tears,  
trust is all in Thee,  
shades of death shall fall,  
ex - iled chil - dren home,



On earth Thou art an

Where - 'er those liv - ing  
For though the night  
Re - ceive us 'neath be  
Where we may ev - er

## Our Home.—Concluded.

ex - ile's rest, In heav'n the glo - ry

wa - ters flow, New life to sin - ners  
 dark and drear, Thou breath - est rest when  
 gen - tle care, And save us from the  
 rest near Thee, In peace and joy e -

of the blest, O Sa - cred Heart.

they be - stow, O Sa - cred Heart.  
 Thou art near, O Sa - cred Heart.  
 temp - ter's snare, O Sa - cred Heart.  
 ter - nal - ly, O Sa - cred Heart.



# Our Home.

(SECOND TUNE.)

Rev. F. STANFIELD.

STEPHENSON.

*Andante.*

1. O Sa - cred Heart, Our home lies

2. O Sa - cred Heart, Thou fount of  
 3. O Sa - cred Heart, Our trust is  
 4. O Sa - cred Heart, When shades of  
 5. O Sa - cred Heart, Lead ex - iled

deep in Thee; On earth Thou art an

con - trite tears, Where - 'er those liv - ing  
 all in Thee, For though the night be  
 death shall fall, Re - ceive us 'neath Thy  
 chil - dren home, Where we may ev - er

ex - ile's . . . rest, In heav'n the

wa - ters . . . flow, New life to  
 dark and . . . drear, Thou breath - est  
 gen - tle . . . care, And save us  
 rest in . . . Thee, In peace and



## Our Home.—Concluded.

glo - ry of the . . . . blest,

sin - ners they be - - stow,  
 rest when Thou art . . . . near,  
 from the temp - ter's . . . . snare,  
 joy e - ter - nal - - ly,

O Sa - cred Heart, O Sa - cred Heart.

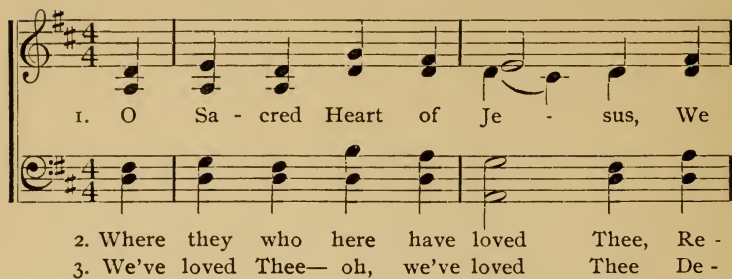
O Sa - cred Heart,	O Sa - cred Heart.
O Sa - cred Heart,	O Sa - cred Heart.
O Sa - cred Heart,	O Sa - cred Heart.
O Sa - cred Heart,	O Sa - cred Heart.



# Rest for Weary Hearts.

English Messenger.

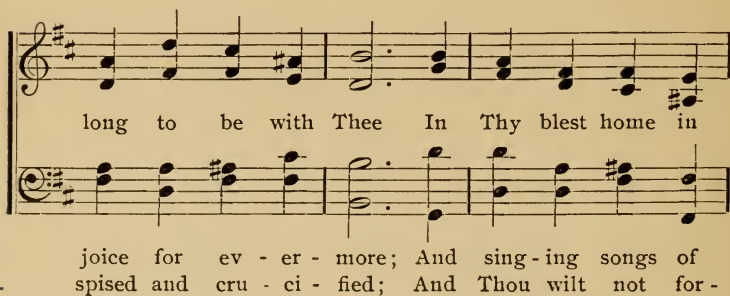
ALEXANDER EWING.



1. O Sa - cred Heart of Je - sus, We

2. Where they who here have loved Thee, Re -

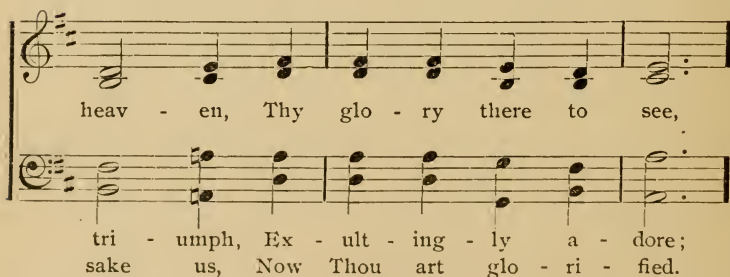
3. We've loved Thee— oh, we've loved Thee De -



long to be with Thee In Thy blest home in

joice for ev - er - more; And sing - ing songs of

spised and cru - ci - fied; And Thou wilt not for -



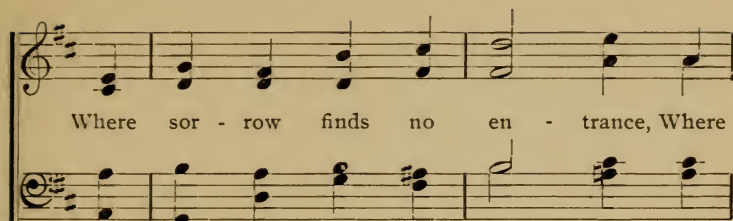
heav - en, Thy glo - ry there to see,

tri - umph, Ex - ult - ing - ly a - dore;

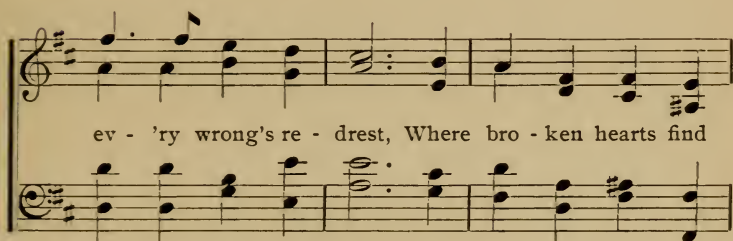
sake us, Now Thou art glo - ri - fied.



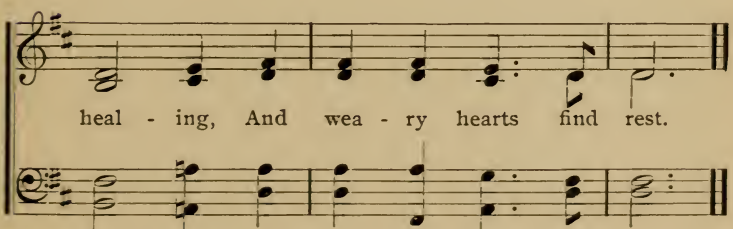
## Rest for Weary Hearts.—Concluded.



Where sor - row finds no en - trance, Where  
There, where the se - cret *Fi* - at, On  
Live in us, Heart of Je - sus, Be



ev - 'ry wrong's re - drest, Where bro - ken hearts find  
earth, breathed lov - ing - ly; And shame, and life - long  
here our life—our prayer, To sanc - ti - fy our



heal - ing, And wea - ry hearts find rest.  
an - guish Are glo - ri - fied by Thee.  
sor - rows Un - til Thy joys we share.

# The Sacred Wound.

English Messenger.

Ancient Tune.

1. Thy wound—O Heart of Je - sus, The tro - phy

2. Tho' formed of choirs of an - gels, Thy guard of  
3. In prayers with Thee u - nit - ing, O Heart of

of Thy love—Thou bear - est it in heav - en,

hon - or there, Thou'lt not dis - dain the sin - ners  
God, our love; With Thee up - on our al - tars,

To plead our cause a - bove; The an - gels all a -

Who guard Thy al - tars here. We en - vy not the  
With Thee in heav'n a - bove; With Thee on earth,'midst

## The Sacred Wound.—Concluded.

dore . . . it, And songs of prais - es sing;  
 an - - gels, All bless - ed tho' they be;  
 suf - - f'ring, The Fa - ther's will a - dore;

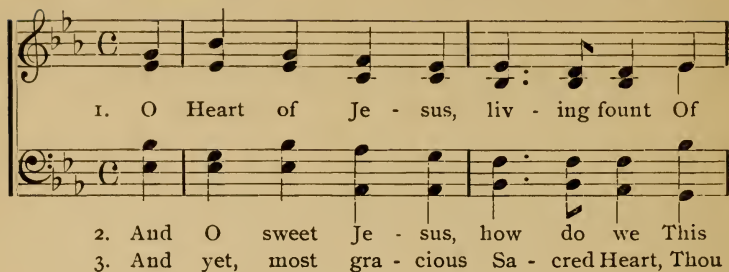
And with Thy dear Heart's tri - - umph, The  
 They can - not suf - fer for . . . . Thee, O  
 With Thee en - throned in glo - - ry, That

courts of heav - en ring. . . . .  
 Sa - cred Heart, as we. . . . .  
 will, praise ev - er - more. . . . .

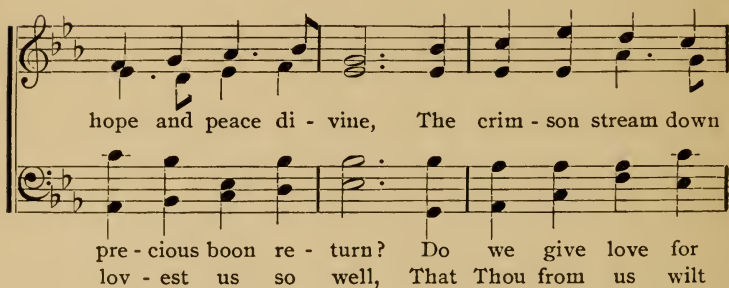
# The Living Fount.

American Messenger.

Adapted from H. SMART.

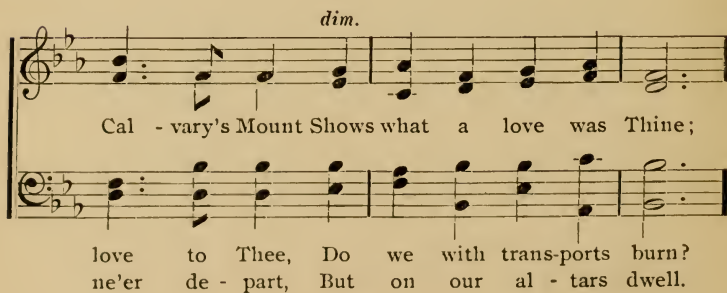


1. O Heart of Je - sus, liv - ing fount Of  
2. And O sweet Je - sus, how do we This  
3. And yet, most gra - cious Sa - cred Heart, Thou



hope and peace di - vine, The crim - son stream down  
pre - cious boon re - turn? Do we give love for  
lov - est us so well, That Thou from us wilt

*dim.*



Cal - vary's Mount Shows what a love was Thine;  
love to Thee, Do we with trans-ports burn?  
ne'er de - part, But on our al - tars dwell.

## The Living Fount.—Concluded.

*f*

'Twas there Thy life - blood flowed for man, 'Twas

A - las, our hearts are i - cy cold, Our  
There ris - es pure with morn - ing's breath Thea -

The first system of musical notation is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

there His peace was sealed, And in re - demp-tion's

souls are sin - ful still, We pierce Thy Heart for  
ton - ing Sac - ri - fice,— The spot - less Lamb of

The second system of musical notation continues the melody and bass line. The lyrics are written below the notes.

might - y plan His wounds and sor - rows healed.

pride or gold, We rob Thee of our will.  
God, whose death Hath o - pened Par - a - dise.

The third system of musical notation concludes the piece with a double bar line. The lyrics are written below the notes.



# At the Manger.

E. C. A.

ELIZABETH CROSS ALEXANDER.

*With spirit.*

I. Un - to us is born a Sav-iour, Ma - ry gives Him

2. All our joys and sorrows shar-ing, He our hu-man  
3. Love di-vine, our mis-'ry heed-ing, Makes our care and

to us all; Kings and shepherds bow be-fore Him,

na - ture bore, So that man thro' Him em-bold-ened,  
pain its own; For the Heart of Je - sus Plead-ing

Cra-dled in the cat - tle-stall; And up - on the

God's for - give-ness may im - plore. Then with hearts and  
Has be - come its earth-ly throne. Wea - ry souls, ah,

sol - emn midnight Ho - ly voic - es loud - ly ring;

voic - es blend-ing, Let the bless-ed an - them ring,  
cour-age tak-ing, To the bless-ed man - ger cling,

## At the Manger.—Concluded.

First system of musical notation in G major (one sharp) and 4/4 time. The treble and bass staves are shown with block chords. The lyrics are: "All the world is hush'd to list - en, While the bless - ed"

Up to heav'n the cho - rus send - ing, While we hear the  
While the light of heav'n is break - ing—And the ho - ly

REFRAIN.

Second system of musical notation, labeled "REFRAIN.". The treble and bass staves are shown with block chords. The lyrics are: "an - gels sing: Glo - ry, glo - ry in the High - est,"

an - gels sing: } Glo - ry, glo - ry in the High - est,  
an - gels sing: }

Third system of musical notation. The treble and bass staves are shown with block chords. The lyrics are: "Sing we ev - er and a - gain, By the man - ger"

Fourth system of musical notation. The treble and bass staves are shown with block chords. The lyrics are: "where Thou li - est Bring - ing peace on earth to men."



# The Holy Hour.

J. J. BRANIN.

JOHN STORER, Mus. Doc.

*p*

1. Oh, let me in the Gar - den bide An

2. Oh, let me with my Sav - iour kneel And

3. Oh, let me with the an - gels bear Him

hour by my Sav-iour's side; And let me all His

all His dire af - flic - tion feel; Oh, might I light - en  
sol - ace in His lone - ly prayer, And let my prayer with

sor - rows share, His lone - ly, ag - o - niz - ing prayer.

all His woes And stop the blood - y sweat that flows.  
His be one "Fa - ther, Thy will, not mine, be done."

## The Holy Hour.—Concluded.

Oh, press the chal - ice to my lips, The

Oh, let me watch, let who will sleep, My  
Then let me in the Gar - den bide An

cup of woe from which He sips, Which all my sins have

sta - tion by His side I'll keep, My watch-ing eyes shall  
hour by my Sav-iour's side; With an - gels com - fort

helped to fill, My wick - ed heart, my stub-born will.

nev - er close, While Je - sus sinks in mor - tal throes.  
and a - dore And all my cru - el sins de - plore.

# Jesus' Great Love.

English Messenger.

J. F. BARNETT.

*p*

1. When on sweet Ma - ry's sa - cred breast Thou

2. When lit - tle chil - dren round Thee flocked, Didst

3. When on the death - bed of the Cross, In

4. And now in heaven, all glo - ri - fied, The

didst in love re - cline, And soft a - round her

press them to Thy Heart, When Mag - da - len and

love Thou died'st for me, Love broke Thy Sa - cred

an - gels sing its praise, Whilst I on earth my

ho - ly neck Thine in - fant arms did twine,

sin - ners came, Didst pierce them with love's dart.

Heart in twain, That all Thy love might see;

lov - ing songs, In ad - o - ra - tion raise.

## Jesus' Great Love.—Concluded.

Thy Heart was sad - dened e - ven then, And  
 Sweet Je - sus, bid me come to Thee, And  
 And e - ven then 'twas pierced a - gain— Oh.  
 Oh, may I love it now with them, And

bled for sins of mine, Thy Heart was sad - dened  
 from Thee nev - er part, Sweet Je - sus, bid me  
 may I die for Thee, And e - ven then 'twas  
 on it ev - er gaze, Oh, may I love it

e - ven then, And bled for sins of mine.  
 come to Thee, And from Thee nev - er part.  
 pierced a - gain— Oh, may I die for Thee.  
 now with them, And on it ev - er gaze.

# Love is not Loved.

Anon.

The Editor.

1. Close veiled in that sweet Sacrament, Our Je-sus' Heart, our

2. Love is not loved; O angels, weep; Ye virgins chaste, breathe  
3. That Heart for us could do no more, In anguish deep it

treas-ure, lies; Love's priceless, dear-est tes-ta-ment Is

bit-ter sighs; O earth be clothed in mourning deep; With-  
sighed and bled; A spear His sa-cred bo-som tore, For

shroud-ed in that mys-tic guise. Our Je-sus left His

draw your light, ye ra-diant skies: For all, our souls' dear  
us His last life's blood was shed. That spear, O Je-sus,



## Love is not Loved.—Concluded.

realms of light, On wings of love to earth He's flown; To

Spouse hath died, For all, His Heart with love doth burn: Yet  
pierced Thy Heart That we with-in its depths might flee, Oh,

dwell with us 'tis His de-light, He makes our heart His

this meek Sav-iour men de-ride, And for His love make  
wound our own with love's sweet dart, Let us ex-pire for

dear-est throne. O Sa-cred Heart, how sweet 'twould

no re-turn. O Sa-cred Heart, how sweet 'twould  
love of Thee. O Sa-cred Heart, how sweet 'twould

be, If we could die for love of Thee.

# O Heart That Loves.

American Messenger.

Sir JOSEPH BARNBY.

1. In si - lence, where His pres - ence lives, No

2. He dwells in maj - es - ty, a - lone, Where  
3. O Vic - tim of un - dy - ing love, So

ra - dant to - ken Je - sus gives; No splen - dors from His

deep - est love has set His throne, And ah, how few are  
near Thee, yet so cold we prove; Still in those flames our

hum - ble cell Re - veal where hid - den glo - ries dwell -

they who meet To lay their off - 'rings at His feet.—  
hearts re - fine, And mould them to the form of Thine.—



## O Heart That Loves.—Concluded.

Musical notation for the first system, featuring a treble and bass staff in G major. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

O Heart that loves, O Heart that burns, To Thee mine

*Organ.*

O Heart that loves, O Heart that burns, To Thee mine  
 O Heart that loves, O Heart that burns, To Thee mine

Musical notation for the second system, continuing the melody and accompaniment from the first system. The lyrics are written below the notes.

own heart sup - pliant turns. Held stead - fast in its

own heart sup - pliant turns. Held stead - fast in Thy  
 own heart sup - pliant turns. Ah, fold it in Thy

Musical notation for the third system, concluding the piece. The melody and accompaniment end with a final cadence. The lyrics are written below the notes.

loved One's sight, Steep it in pure de - light.

love di - vine, Be all it of - fers Thine.  
 dear em - brace, And crown it face to face.

# Come Hither.

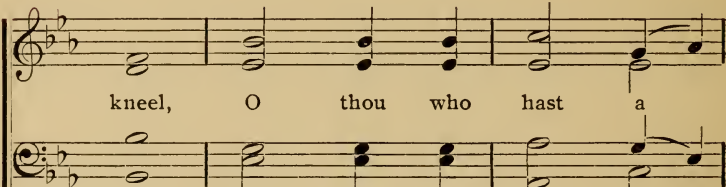
Rev. M. RUSSELL, S. J.

BRUNO OSCAR KLEIN.



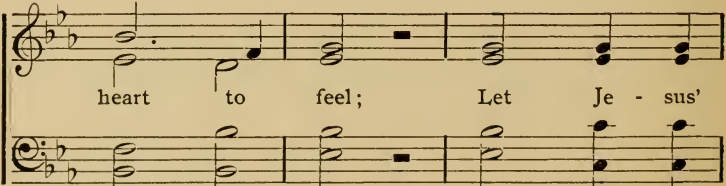
1. Come hith - er and in wor - ship

2. If by this Heart un - mov - ed  
 3. O Heart on our sal - va - tion  
 4. O Heart of love, let Cal - va -  
 5. But ah, not so: this Heart hath  
 6. This lov - ing Heart how ma - ny



kneel, O thou who hast a

still, Thou gaz - est on it,  
 bent, And for our ran - som  
 ry At length Thy last of  
 tried A new de - vice its  
 spurn, And give but out - rage



heart to feel; Let Je - sus'

cold and chill, O man, how  
 torn and spent, Thou, that in  
 grac - es be, And that aft - er  
 love to hide; Je - sus be -  
 in re - turn; This is Thy

## Come Hither.—Concluded.

Heart our song in - spire, And set our

cru - el art thou grown, Thy heart is  
 safe - ty we might live, Thy life, Thy  
 all Thy toils and woes A - mid the  
 comes our food that He All, all our  
 guer - don, God a - bove, Thus art Thou

hearts, e'en ours, on fire.

dull and hard as stone.  
 Heart's blood, all wouldst give.  
 joys of heaven re - pose.  
 own may ev - er be.  
 loved, my Love, my Love.



# Reign in my Heart.

Rev. M. RUSSELL, S. J.

J. LANGRAN.

*p*

1. Thy King-dom come, O King of earth and

2. Thee will I serve, for he who serves Thee

3. Thee as my King my soul at last shall

heav'n, Cre - a - tor, Sav - iour, who our

reigns, Thee will I free - ly serve while  
hail, No more to swerve, no more to

chains hast riv'n; Oh, that all hearts would

life re - mains, Till, free no long - er,  
faint nor fail. O Fa - ther, take Thy

## Reign in my Heart.—Concluded.

*cres.*

Thy sweet yoke em - brace; Reign in my

in Thy realm a - bove, Bound in the  
wea - ry wand - 'rer home; O King of

Detailed description: This block contains the first system of musical notation. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are written below the staves. A 'cres.' (crescendo) marking is placed above the treble staff. The system concludes with a double bar line.

heart for - ev - er, King of grace.

rap - turous thral - dom of Thy love.  
glo - ry, may Thy King - dom come.

Detailed description: This block contains the second system of musical notation. It continues the melody and harmony from the first system. The lyrics are written below the staves. The system concludes with a double bar line.



# The Badge.

Rev. HENRY VAN RENSSELAER, S. J.

The Editor.

1. No - ble is the sign we wear Of the

2. Rich - es has it of its own, Pass - ing  
 3. On it glows the Heart di - vine, Which the  
 4. Wear the Badge as sym - bol true Of the

Ho - ly League of Prayer, No - bler than the

gold and pre - cious stone, Grac - es from the  
 cru - el thorns en - twine, Gleams the cross the  
 Heart that so loved you, Price - less mer - its

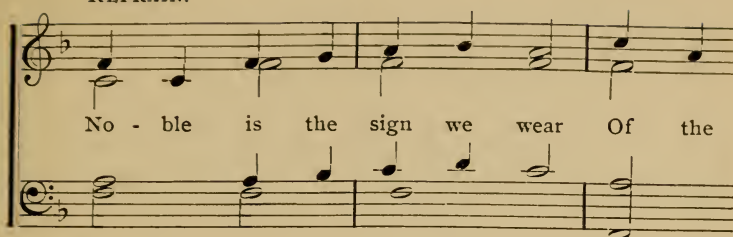
cross of fame Giv - en in a sovereign's name.

treas - u - ry, O - pened by Christ's Vi - car's key.  
 Heart a - bove In the flames of ar - dent love.  
 it en - hance; Strive Christ's king - dom to ad - vance.



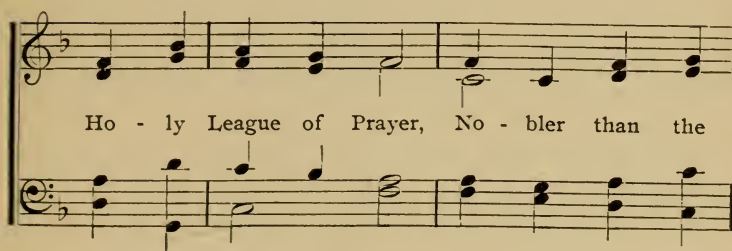
## The Badge.—Concluded.

### REFRAIN.



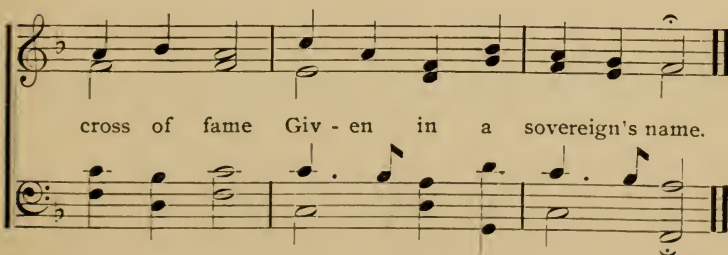
No - ble is the sign we wear Of the

The first line of the refrain is written in G major, 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are 'No - ble is the sign we wear Of the'.



Ho - ly League of Prayer, No - bler than the

The second line of the refrain continues the melody and accompaniment. The lyrics are 'Ho - ly League of Prayer, No - bler than the'.



cross of fame Giv - en in a sovereign's name.

The third line of the refrain concludes the piece. The melody ends with a double bar line. The lyrics are 'cross of fame Giv - en in a sovereign's name.'



## The Morning Offering.

English Messenger.

The Editor.

Je - sus, I of - fer up this day, Thro'

The first system of musical notation for 'The Morning Offering'. It consists of a treble and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

Ma - ry's heart to Thee, My work and

The second system of musical notation. The treble staff continues the melody with a half note D5, followed by quarter notes C5, B-flat4, and A4. The bass staff continues the accompaniment.

pray'r, and all that may My share of

The third system of musical notation. The treble staff features a half note G4, followed by quarter notes F4, E-flat4, and D4. The bass staff continues the accompaniment.

suff - 'ring be: All, all, to

The fourth system of musical notation. The treble staff begins with a half note G4, followed by quarter notes F4, E-flat4, and D4. The bass staff continues the accompaniment.

## The Morning Offering.—Concluded.

gain Thy Heart's de - sires— Oh, light in

The first system of musical notation features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The bass staff provides a harmonic accompaniment with a half note G, a quarter note F, a half note E, and a quarter note D. The lyrics 'gain Thy Heart's de - sires— Oh, light in' are positioned below the notes.

mine its sa - cred fires; All,

The second system continues the melody and accompaniment. The treble staff has a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff has a half note G, a quarter note F, a half note E, and a quarter note D. The lyrics 'mine its sa - cred fires; All,' are positioned below the notes.

all, to gain Thy Heart's de -

The third system continues the melody and accompaniment. The treble staff has a half note A, a quarter note B, a half note C, and a quarter note D. The bass staff has a half note G, a quarter note F, a half note E, and a quarter note D. The lyrics 'all, to gain Thy Heart's de -' are positioned below the notes.

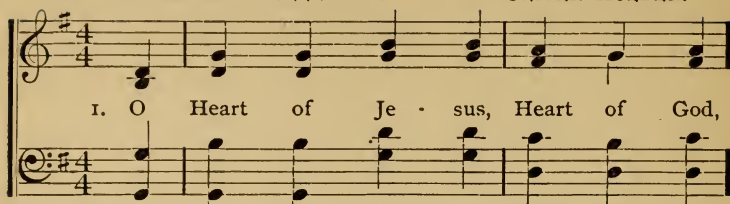
sires— Oh, light in mine its sa - cred fires.

The fourth system concludes the piece. The treble staff has a half note E, a quarter note F, a half note G, and a quarter note A. The bass staff has a half note G, a quarter note F, a half note E, and a quarter note D. The lyrics 'sires— Oh, light in mine its sa - cred fires.' are positioned below the notes. The system ends with a double bar line.

# Fount of Divine Love.

LADY GEORGIANA FULLERTON.

OLIVER HOLDEN.



1. O Heart of Je - sus, Heart of God,

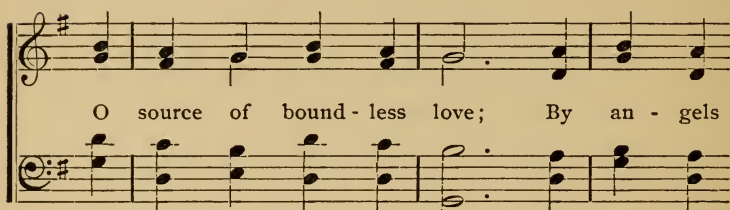
2. The poor - est, sad - dest heart on earth,

3. To Thee, my Je - sus, then I come,

4. The world is cold and life is sad;

5. For love is strong - er far than death,

6. The pur - est, deep - est earth - ly love,



O source of bound - less love; By an - gels

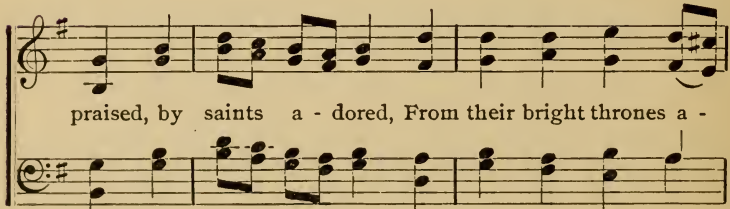
May claim Thee for its own; O burn - ing,

A poor and help - less child; And on Thine

I crave the bless - ed rest Of those who

And who can love like Thee, My Sav - iour,

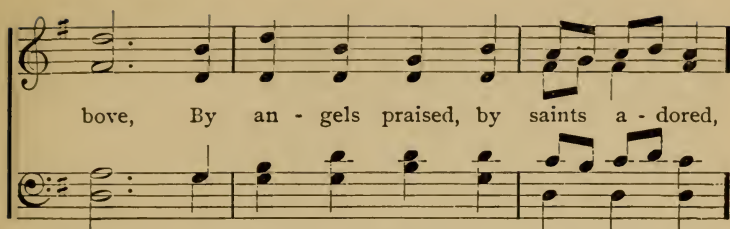
What is it, Lord, to Thine? A sin - gle



praised, by saints a - dored, From their bright thrones a -


throb - ing Heart of Christ, Too late, too lit - tle  
own words, "Come to Me," My on - ly hope I  
lay their wea - ry heads Up - on Thy sa - cred  
whose ap - peal - ing Heart Broke on the Cross for  
drop from a great fount, E - ter - nal and di -

## Fount of Divine Love.—Concluded.



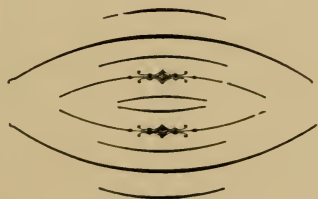
bove, By an - gels praised, by saints a - dored,

known, O burn - ing throb - bing Heart of Christ,  
 build, And on Thine own words, "Come to Me,"  
 breast, Of those who lay their wea - ry heads  
 me? My Sav - iour, whose ap - peal - ing Heart  
 vine, A sin - gle drop from a great fount,



From their bright thrones a - bove.

Too late, too lit - tle known.  
 My on - ly hope I build.  
 Up - on Thy sa - cred breast.  
 Broke on the Cross for me?  
 E - ter - nal and di - vine.

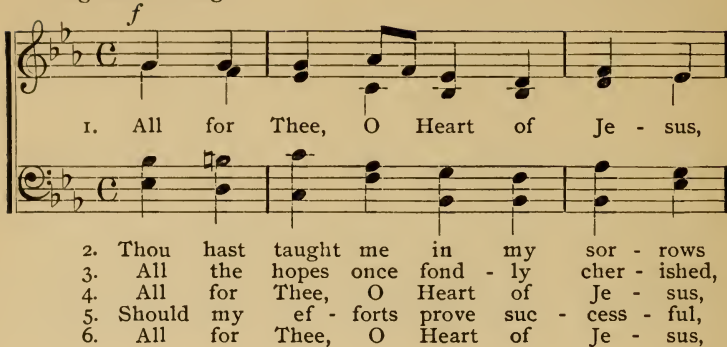


# All For Thee.

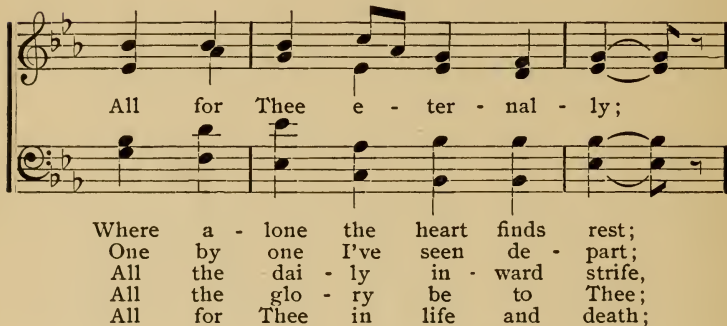
English Messenger.

C. GOUNOD.

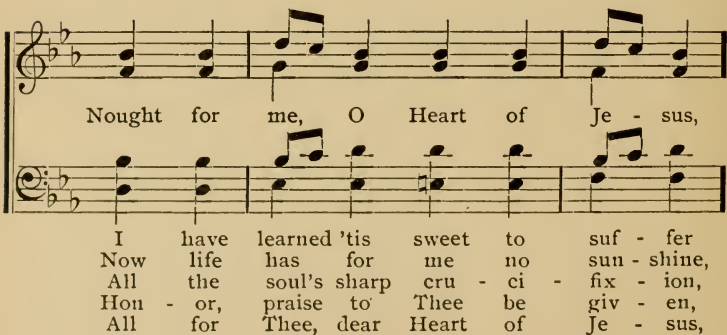
*f*



1. All for Thee, O Heart of Je - sus,  
2. Thou hast taught me in my sor - rows  
3. All the hopes once fond - ly cher - ished,  
4. All for Thee, O Heart of Je - sus,  
5. Should my ef - forts prove suc - cess - ful,  
6. All for Thee, O Heart of Je - sus,



All for Thee e - ter - nal - ly;  
Where a - lone the heart finds rest;  
One by one I've seen de - part;  
All the dai - ly in - ward strife,  
All the glo - ry be to Thee;  
All for Thee in life and death;



Nought for me, O Heart of Je - sus,  
I have learned 'tis sweet to suf - fer  
Now life has for me no sun - shine,  
All the soul's sharp cru - ci - fix - ion,  
Hon - or, praise to Thee be giv - en,  
All for Thee, dear Heart of Je - sus,

## All For Thee.—Concluded.

Musical notation for the first system, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Save to be be - loved by Thee;

Pil - lowed on Thy sa - cred breast;  
 Save with - in Thy Sa - cred Heart;  
 All the wea - ri - ness of life;  
 Thee a - lone— and none for me;  
 Till my lat - est dy - ing breath;

Musical notation for the second system, continuing the melody and accompaniment from the first system. The lyrics are written below the notes.

Nought for me, O Heart of Je - sus,

I have learned 'tis sweet to suf - fer  
 Now life has for me no sun - shine,  
 All the soul's sharp cru - ci - fix - ion,  
 Hon - or, praise to Thee be giv - en,  
 All for Thee, dear Heart of Je - sus,

Musical notation for the third system, concluding the piece. The melody and accompaniment end with a double bar line. The lyrics are written below the notes.

Save to be be - loved by Thee.

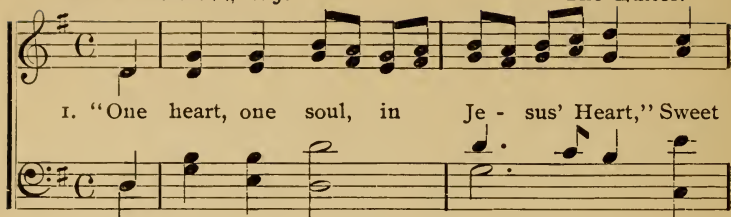
Pil - lowed on Thy sa - cred breast.  
 Save with - in Thy Sa - cred Heart.  
 All the wea - ri - ness of life.  
 Thee a - lone— and none for me.  
 Till my lat - est dy - ing breath.



# One Heart, One Soul.

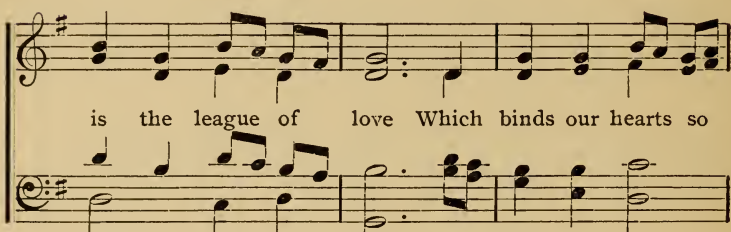
Rev. M. RUSSELL, S. J.

The Editor.



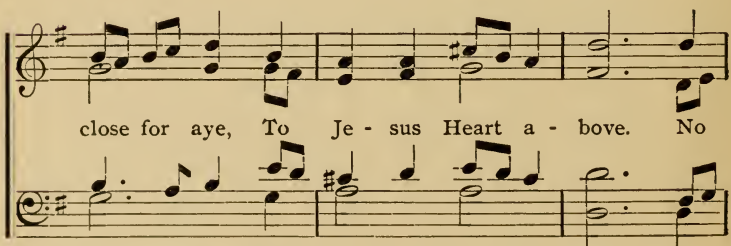
1. "One heart, one soul, in Je - sus' Heart," Sweet

2. "One heart, one soul," O won - drous power Of  
3. Dear Je - sus, keep us in Thy Heart; Take



is the league of love Which binds our hearts so

Je - sus' Heart to bind; The hearts that else dis -  
our cold hearts a - way; Or make our hearts more



close for aye, To Je - sus Heart a - bove. No

cor - dant were Here ho - ly con - cord find. In  
like to Thine, More pure and meek each day. Ah,



## One Heart, One Soul.—Concluded.

thought, no feel - ing, no de - sire Must claim in us a

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a half note G, followed by quarter notes A and B, then a half note C. The bass staff provides a harmonic accompaniment with chords and single notes.

Thee, with Thee, for Thee we work Thy mes-sage to im -  
yes, e'en in this sin - ful world, This is the bet - ter

part, . . . Till made all pure and sanc - ti - fied, Lord,

part, . . . That all true rest and peace can gain, Lord,

part, . . . What shall it be when safe for aye, Lord,

The second system of musical notation continues the melody and accompaniment. It features similar rhythmic patterns and harmonic support. The lyrics are aligned under the corresponding musical phrases.

in Thy Sa - cred Heart, Lord, in Thy Sa - cred Heart.

The third system of musical notation concludes the piece. It features a final cadence in the treble staff, marked by a double bar line. The bass staff continues with a sustained harmonic accompaniment.

in Thy Sa - cred Heart, Lord, in Thy Sa - cred Heart.  
in Thy Sa - cred Heart, Lord, in Thy Sa - cred Heart?

# O Crimson Tide.

J. F., S. J.

The Editor.

1. Flow on, O crim - son tide— O

2. Flow on, Thou source of life, That  
3. Flow, spring su - per - nal, flow; Let

fount of love di - vine; Flow gent - ly from my

nev - er knows de - cay; Give us the strength to  
thy pro - lif - ic stream Still wa - ter all the

Sav - iour's side, And quench all love that

stand the strife And van - quish foes, where  
seed we sow, And make this ster - ile

## O Crimson Tide.—Concluded.

may di - vide His Sa - cred Heart from  
 sin is rife, Oh, force our fears a -  
 land of woe With heav - en's har - vest

mine, His Sa - cred Heart from mine.  
 way, Oh, force our fears a - way.  
 teem, With heav - en's har - vest teem.



# Jesus, Our Friend.

Anon.

Rev. A. D. BRADLEY.

1. Sweet Heart of Je - sus, my God, my

2. My joy, Thy glo - ry; my hope, Thy  
 3. Let not Thy pre - cious blood be in  
 4. Help me to lead poor sin - ners to

Friend, In life, in death my soul de -

name; Sweet Heart of Je - sus, my heart in -  
 vain; Sweet Heart of Je - sus, my will sus -  
 Thee; Fill me with zeal and char - i -

fend; In joy, in sor - row,

flame; Grant I may nev - er  
 tain; When I am tempt - ed  
 ty; Teach me the ho - ly

## Jesus, Our Friend.—Concluded.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over a whole note chord (F#4, A4, C5) and continues with a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) marking.

in good and ill, . . . Sweet Heart of

de - sert Thy side; . . . Sweet Heart of  
and sore - ly tried, . . . Make me re -  
and sav - ing art . . . Of teach - ing

The second system of musical notation continues the melody and accompaniment. It features a piano (*p*) dynamic marking. The upper staff concludes with a half note chord (F#4, A4, C5). The lower staff provides a steady accompaniment.

Je - sus, pro - tect me still.

Je - sus, be Thou my guide.  
mem - ber Thee cru - ci - fied.  
oth - ers to love Thy Heart.



## Prayer to the Sacred Heart.

E. C. A.

ELIZABETH CROSS ALEXANDER.

1. As the glow of morn-ing deep-ens in the sky,

2. Ref-uge of the sin-ful, strong-hold of the weak,  
 3. Each good act ac-complished, vic-t'ry no-bly won;  
 4. In the fire of tri-al so my soul re-fine,

Or as sun-set glo-ries slow-ly fade and die,

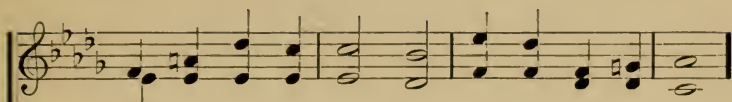
Com-fort of the griev-ing, light for them that seek;  
 Cross-es brave-ly car-ried, du-ties bright-ly done;  
 That it may be pleas-ing to Thy Heart di-vine;

All the wide world o-ver like an in-cense rare,

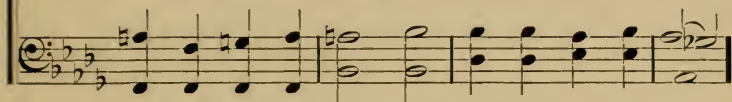
These Thou art, O Je-sus, yet we know but part  
 These are trials no long-er if we would but see,  
 In Thy lov-ing mer-cy so trans-form it till



## Prayer to the Sacred Heart.—Concluded.

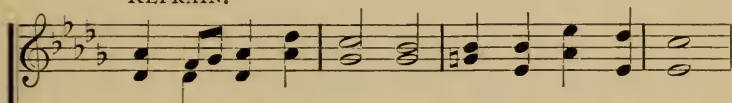


From the hearts of thous - ands, ris - es up the pray'r.

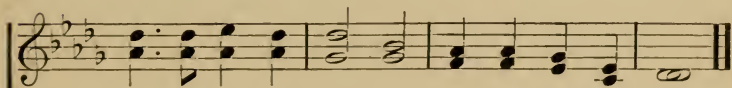
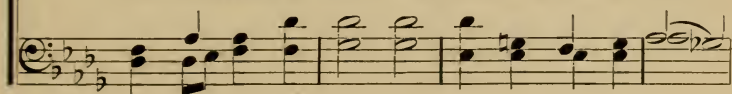


Of the great love for us dwell-ing in Thy Heart.  
They are sent to lead us near - er un - to Thee.  
Its su-preme am - bi - tion be to do Thy will.

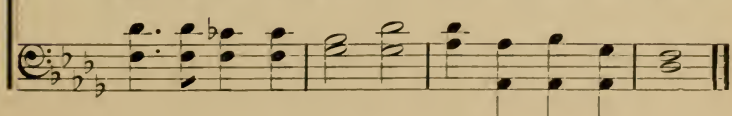
### REFRAIN.



Sa - cred Heart of Je - sus, fill'd with love for me,



Kin - dle in my spir - it tru - er love for Thee.



# Omnia Pro Te.

Rev. M. RUSSELL, S. J.

The Editor.

1. Life on earth is all a war-fare, Foes with -

2. This shall nerve the arm that's wea - ry, This shall  
 3. All things, all things—hard and ea - sy, High and  
 4. All, yes all. I would not ri - fle From my

in and foes with - out. "Je - sus, Je - sus,"

dry the tear that steals, This shall soothe the  
 low - ly, bright and dark—Nought too poor for  
 hol - o - caust a part. Ev - 'ry thought, word,

lo, the tempt-er Flees be - fore that bat - tle shout.

wast-ing an-guish Which the heart in se - cret feels.  
 me to of - fer, Nought too small for Thee to mark.  
 deed, and feel - ing, Ev - 'ry beat - ing of my heart,

## Omnia Pro Te.—Concluded.

In the fierce, un - ceas - ing com - bats,  
 Ev - er in my heart 'twill slum - ber,  
 Health and sick - ness, rest and la - bor,  
 Thine till death; and then for - ev - er

Let our tran - quil war - cry be, *Om - ni - a pro*  
 Oft - en to my lips 'twill start— *Om - ni - a pro*  
 Joy's keen thrill and grief's keen smart— *Om - ni - a pro*  
 My heart's cry in heav'n shall be— *Om - ni - a pro*

*Te, Cor Je - su;*—"Heart of Je - sus, all for Thee."  
*Te, Cor Je - su;*—"All for Thee, O Sa - cred Heart."  
*Te, Cor Je - su;*—"All for Thee, O Sa - cred Heart."  
*Te, Cor Je - su;*—"Heart of Je - sus, all for Thee."

# Love Excessive.

E. P.

The Editor.

1. O Je - sus, by Thy last loud cry Of

2. O Ma - ry, by good Si - meon's word Pro -

3. O Je - sus, Ma - ry, I con - fess Mine,

sac - ri - fice on Cal - va - ry; And

phet - ic of the pierc - ing sword; By

mine this cru - el wick - ed - ness. But,

by the wit - ness - bear - ing tide Of blood and wa - ter

those three hours be - side the Cross, And that drear in - ter -

love ex - ces - sive, love di - vine, Your brok - en hearts give

## Love Excessive.—Concluded.

from Thy side, I read Thy death's dear mys-ter - y;  
val of loss, I read the kin - dred mys - ter - y;  
life to mine; It breaks—and then, sweet mys-ter - y,

Thy Heart— it bled and broke for me.  
Thy heart— it bled and broke for me.  
They live a - gain and love in me.



# Reparation of Sin.

English Messenger.

The Editor.

1. For all the sins that cause Thee pain, That

2. For all the tears that Thou hast shed, For  
 3. For ev - ery out - rage 'gainst Thy will, The  
 4. For those who all Thy gifts de - spise, Who  
 5. For all who mock Thee day by day, Blas-  
 6. O Vir - gin Moth - er, lend thy aid, To

wound Thy Sa - cred Heart, For all who take Thy

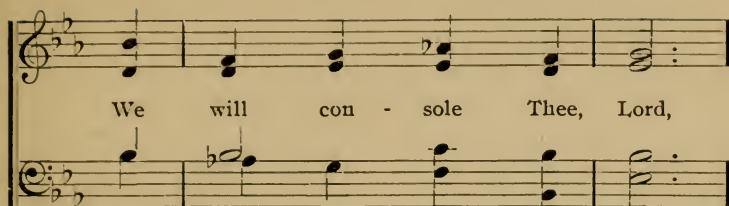
er - ring hu - man kind, Who, walk - ing not where  
 will of God a - bove, For those who ne'er Thy  
 heed - less of Thy grace, Hear not, O Lord, Thy  
 phem - ing Thee with scorn, Who nev - er kneel to  
 thee for help we pray, That ev - ery prom - ise

name in vain, Who from Thy ways de - part,

Thou hast led, Stray from Thee as though blind;  
 laws ful - fil, Who neith - er fear nor love;  
 lov - ing sighs, Care not to see Thy face;  
 Thee to pray At noon, or night, or morn;  
 we have made May last till Judg - ment Day.



# Reparation of Sin.—Concluded.



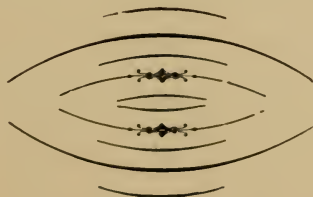
We will con - sole Thee, Lord,

We	will	con - sole	Thee, Lord,
We	will	con - sole	Thee, Lord,
We	will	con - sole	Thee, Lord,
We	will	con - sole	Thee, Lord,
May	we	con - sole	Thee, Lord,



We will con - sole Thee, Lord.

We	will	con - sole	Thee, Lord.
We	will	con - sole	Thee, Lord.
We	will	con - sole	Thee, Lord.
We	will	con - sole	Thee, Lord.
May	we	con - sole	Thee, Lord.



# Quid Retribuam?

Rev. HENRY VAN RENSSELAER, S. J.

W. H. MONK.

*mf*

1. What shall I ren - der un - to

2. What is my love? nay, what in -

3. Take what is Thine, for Thou hast

4. What are my goods? as noth - ing

*p*

Thee, O Lord, For all the gifts Thy

deed my heart? That I should dare to

giv - en me My life with all its

in Thy sight, For all be - long to

boun - ty doth ac - cord? Naught can I

of - fer Thee a part. Take it, O

glo - rious des - ti - ny. Or bid me

Thee, O Lord, by right. To Thee their

## Quid Retribuam?—Concluded.

of - fer save my love a - lone,  
 Lord, I whol - ly give to Thee  
 live that I may spend my days,  
 use I hum - bly ded - i - cate;

*cres.* *p*  
 Ah, let it, Lord, my thank-less past a - tone.

My love, my heart, my soul, my en - ti - ty.  
 O Sa - cred Heart, in show-ing forth Thy praise.  
 My life, my all to Thee I con - se - crate.



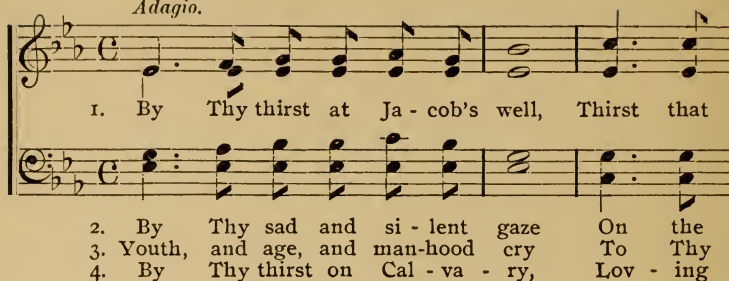
# Libera nos Domine.

(TEMPERANCE HYMN.)

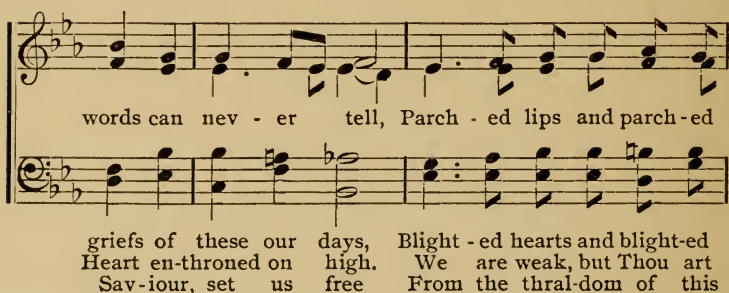
Irish Messenger.

BRUNO OSCAR KLEIN.

*Adagio.*



1. By Thy thirst at Ja - cob's well, Thirst that  
 2. By Thy sad and si - lent gaze On the  
 3. Youth, and age, and man-hood cry To Thy  
 4. By Thy thirst on Cal - va - ry, Lov - ing

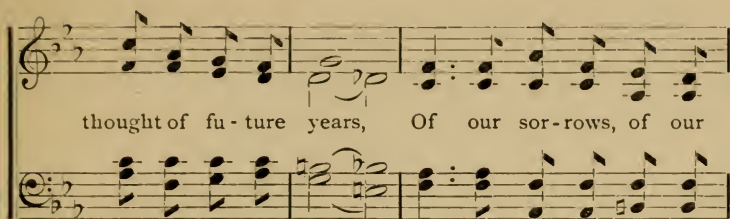


words can nev - er tell, Parch - ed lips and parch - ed  
 griefs of these our days, Blight - ed hearts and blight - ed  
 Heart en - throned on high. We are weak, but Thou art  
 Sav - iour, set us free From the thral - dom of this

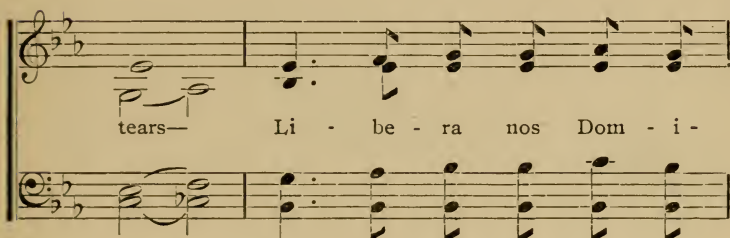


tongue, And Thy Heart, so sore - ly wrung With the  
 homes, All the ag - o - ny that comes From the  
 strong, Lord— and we have suf - fer - ed long—Raise the  
 sin, Sav - iour, let Thy parch'd lips win Grace, and

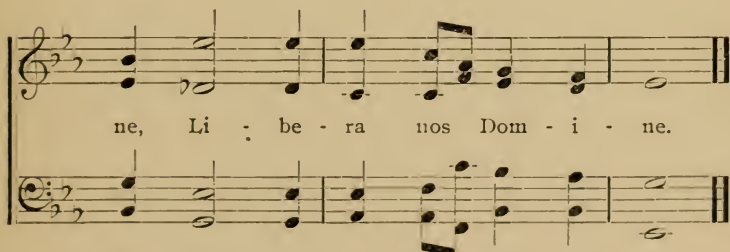
# Libera nos Domine.—Concluded.



dark, hot fount of woe, Par - don us who suf - fer  
weight of pain we bear, Thou, our Mak - er, hear our  
peace, and conq'ring strength, Sav - iour, hear our cry at



so— Li - be - ra nos Dom - i -  
prayer— Li - be - ra nos Dom - i -  
length— Li - be - ra nos Dom - i -



ne, Li - be - ra nos Dom - i - ne.  
ne, Li - be - ra nos Dom - i - ne.  
ne, Li - be - ra nos Dom - i - ne.

## Our Hope of Heaven.

Anon.

L. G. HAYNE.

1. O Sa - cred Heart, with burn - ing love, On

2. Thou, Heart of Je - sus, art the throne Of  
3. O Lamb of God, meek vic - tim slain For  
4. God's Moth - er, Vir - gin ev - er blest, Thy

Thee en - rap - tured an - gels gaze; To Thee tri -

mer - cy, Thou the fount of grace; Our hope of  
us, let not the stream that flowed From Thy pierc'd  
heart and His e'er beat as one; Plead Thou our

umph - ant Saints a - bove For - ev - er sing their

heaven from Thee a - lone, Sole ref - uge of our  
Heart have flowed in vain, Oh, cleanse us with Thy  
cause: thy sweet re - quest Is nev - er slight - ed



## Our Hope of Heaven.—Concluded.

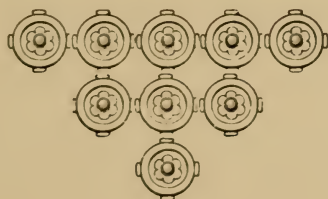
grate - ful praise. Sweet Heart of Je - sus, we im -

fall - en race.  
pre - cious blood. } Sweet Heart of Je - sus, we im -  
by Thy Son. }

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed below the staves, with a large closing brace on the right side of the lower staff.

plore That we may love Thee more and more.

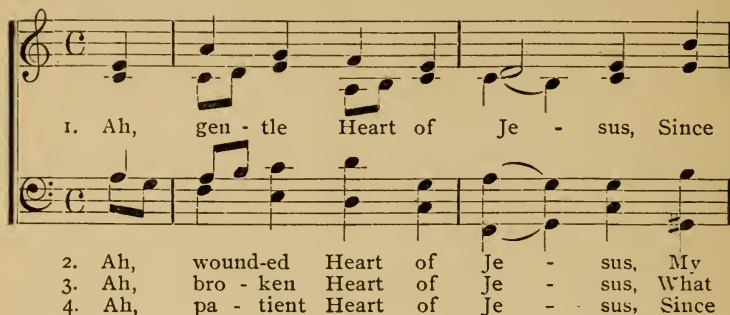
The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves in the same key signature and clefs. The lyrics are placed below the staves, and the system ends with a double bar line.



# Ah, Gentle Heart.

W. L. S. J.

HANS LEO. HASSLER.

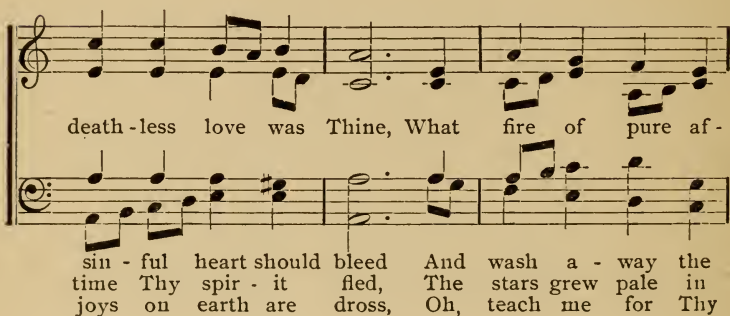


1. Ah, gen - tle Heart of Je - sus, Since

2. Ah, wound-ed Heart of Je - sus, My

3. Ah, bro - ken Heart of Je - sus, What

4. Ah, pa - tient Heart of Je - sus, Since

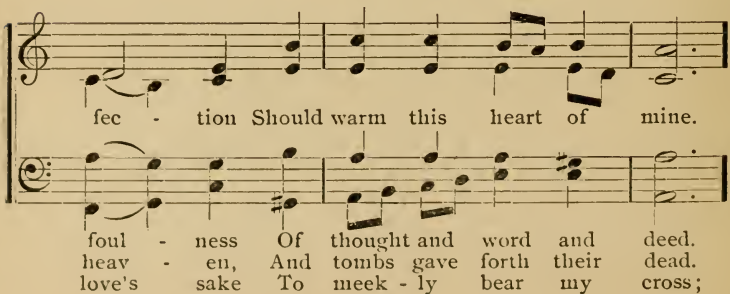


death-less love was Thine, What fire of pure af -

sin - ful heart should bleed And wash a - way the

time Thy spir - it fled, The stars grew pale in

joys on earth are dross, Oh, teach me for Thy



fec - tion Should warm this heart of mine.

foul - ness Of thought and word and deed.

heav - en, And tombs gave forth their dead.

love's sake To meek - ly bear my cross;

## Ah, Gentle Heart. — Concluded.

But cold and dark the cham - bers, Where  
 But dried up are the fount - ains Where  
 Break, break with bit - ter an - guish, This  
 To love the way of sor - rows Thy

liv - ing light should be, And si - lent are the  
 ho - ly tho'ts should spring, And fled is all the  
 hard, un - feel - ing heart, Till con - scious of its  
 sa - cred feet have trod, My Life, my Love, my

heart strings That should vi - brate for Thee.  
 fra - grance That ho - ly deeds may bring.  
 base - ness, The tears of sor - row start.  
 Sav - iour, My Broth - er and my God.

# Blest Be the Sacred Heart.

(FIRST TUNE.)

ALBANY J. CHRISTIE, S. J. Rev. F. M. DE ZULUETA, S. J.

*mp*

1. To Je - sus' Heart all burn - ing With

2. O Heart for me on fire . . . . . With  
 3. Too true, I have for - sak - en Thy  
 4. Oh, that to me were giv - en The  
 5. When life a - way is fly - ing, And

fer - vent love for men, My heart, with fond - est

love no tongue can speak, My yet un - told de -  
 flock by wil - ful sin, Yet now let me be  
 pin - ions of a dove, I'd speed a - loft to  
 earth's false glare is done, Still, Sa - cred Heart, in

yearn - ing, Shall raise the joy - ful strain.

sire . . . . . God gives me for Thy sake.  
 tak - en Back to Thy fold a - gain.  
 heav - en, My Je - sus' love to prove.  
 dy - ing, I'll say I'm all Thine own.

# Blest Be the Sacred Heart.—Concluded.

REFRAIN. *In unison.*

*mf* *cres.*

While a - ges course a - long, Blest be with loud-est

*f*

song, The Sa - cred Heart of Je - sus, By

*f*

ev - ery heart and tongue; The Sa - cred Heart of

*ritenuto.*

Je - sus, By ev - ery heart and tongue.



# Blest Be the Sacred Heart.

(SECOND TUNE.)

ALBANY J. CHRISTIE, S. J.

Traditional Tune.

1. To Je - sus' Heart all burn - ing With

2. O Heart for me on fire . . . With  
 3. Too true, I have for - sak - en Thy  
 4. Oh, that to me were giv - en The  
 5. When life a - way is fly - ing, And

fer - vent love for men, My heart, with fond - est

love no tongue can speak, My yet un - told de -  
 flock by wil - ful sin, Yet now let me be  
 pin - ions of a dove, I'd speed a - loft to  
 earth's false glare is done, Still, Sa - cred Heart, in

yearn - ing, Shall raise the joy - ful strain.

sire . . . God gives me for Thy sake.  
 tak - en Back to Thy fold a - gain.  
 heav - en, My Je - sus' love to prove.  
 dy - ing, I'll say I'm all Thine own.



# Blest Be the Sacred Heart.—Concluded.

## REFRAIN.

While a - ges course a - long, Blest be with loud-est

song, The Sa - cred Heart of Je - sus, By

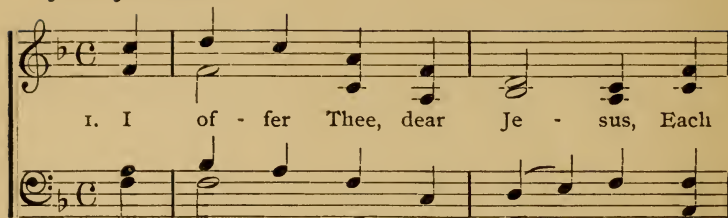
ev - 'ry heart and tongue, The Sa - cred Heart of

Je - sus, By ev - 'ry heart and tongue.

## Our Offerings.

JOHN J. BRANIN.

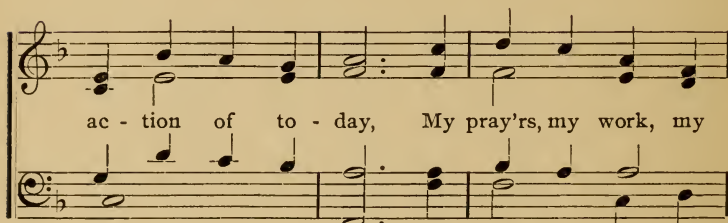
The Editor.



1. I of - fer Thee, dear Je - sus, Each

2. And while Thy Heart, dear Je - sus, For

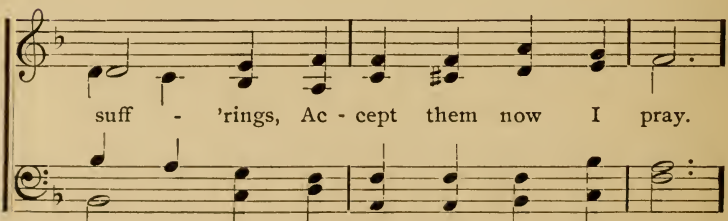
3. And to Thine own, dear Je - sus, My



ac - tion of to - day, My pray'rs, my work, my

sin - ners ev - er pleads; I of - fer Thee, thro'

poor heart close - ly bind; In love and rep - a -



suff - 'rings, Ac - cept them now I pray.

Ma - ry, A dec - ade of her beads.

ra - tion For sins of all man - kind.

## Our Offerings.—Concluded.

The first system of music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I of - fer Thee, dear Je - sus, The".

I of - fer Thee, dear Je - sus, Oh,  
Then take my gifts, dear Je - sus, Take

The second system of music continues the melody and bass line. The lyrics are: "mo - ments as they pass; I join my fee - ble".

who could of - fer more? Thy - self, in sweet com -  
all I have to give; Oh, would that I could

The third system of music concludes the piece with a double bar line. The lyrics are: "heart's de - sire With Thine in ho - ly Mass."

mun - - ion, The Heart which I a - dore.  
give my life, With - in Thy Heart to live.

## Promoters' Cross.

H. V. R., S. J.

Rev. HENRY VAN RENSSELAER, S. J.

I. 'Tis the King's own sa - cred sign

2. Not the met - al val - ue we,  
 3. Whose the im - age graved on it?  
 4. Let our Cross be full in view,

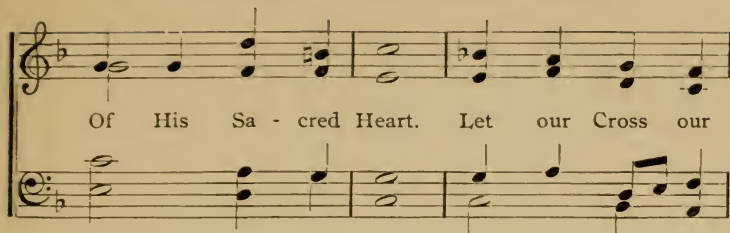
Set - ting us a - part . . . . .

Though 'twere pre - cious gold; . . . . .  
 Je - sus' heart a - flame. . . . .  
 Proud that men should know . . . . .

For a mis - sion all di - vine

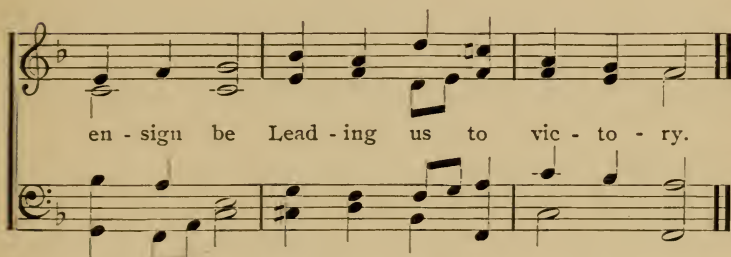
Its in - dul - gen - ced dow - e - ry  
 Whose the sup - er - scrip - tion writ?  
 We are to our mis - sion true,

## Promoters' Cross.—Concluded.



Of His Sa - cred Heart. Let our Cross our

Has a wealth un - told. Let our Cross our  
 Je - sus' ho - ly name. Let our Cross our  
 Where - so - e'er we go. So our Cross our



en - sign be Lead - ing us to vic - to - ry.

en - sign be Lead - ing us to vic - to - ry.  
 en - sign be Lead - ing us to vic - to - ry.  
 en - sign be Lead - ing us to vic - to - ry.



# Promoters' Hymn.

Rev. HENRY VAN RENSSELAER, S. J.

The Editor.

1. Go forth, Pro - mot - ers, in the name Of

2. Go forth, Pro - mot - ers, and en - roll A  
 3. Go forth, and to the mar - riage feast The  
 4. Go forth, Pro - mot - ers, far and wide The

Christ, the King. His bound - less love to

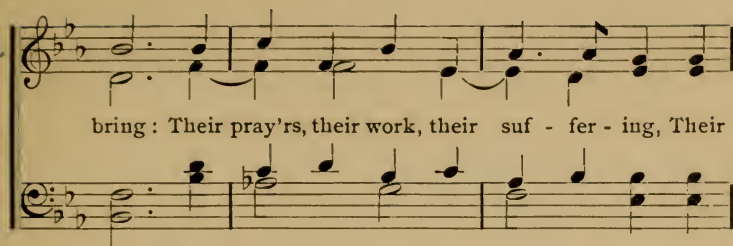
loy - al band. Go forth, and Ma - ry's  
 guests in - vite; Let each re - ceive from  
 mes - sage tell; The Heart of Je - sus

men pro - claim, Their trib - - ute

pow'r ex - tol Through - out our  
 hand of priest The gar - - ment  
 cru - ci - fied Loves men so

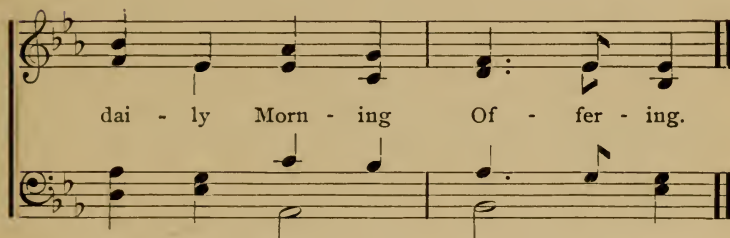


## Promoters' Hymn.—Concluded.



bring : Their pray'rs, their work, their suf - fer - ing, Their

land. Bid each pre - sent a ros - 'ry strand, To  
white. For Christ would fain Him - self u - nite To  
well, That He doth lav - ish - ly pro - vide Rich



dai - ly Morn - ing Of - fer - ing.

crown our Queen, at God's right hand.  
souls in Sac - ra - men - tal rite.  
treas - ures from His pierc - ed side.



# The League Hymn.

Adapted from FABER.

The Editor.

The first system of the hymn is written in G major (one sharp) and common time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 1. Hark, the sound of the fight hath gone forth,

2. We must on with our ban - ner un - furled :  
 3. We must stand to our col - ors like men ;  
 4. We must march to the bat - tle with speed ;  
 5. Christ our King is in heav - en a - bove ;

The second system continues the melody and accompaniment. The lyrics are: And we must not tar - ry at home ;

We must on, it is Je - sus who leads ;  
 Our Lord is a lead - er to love ;  
 Upon earth our one du - ty is strife ;  
 Christ our King is on earth here be - low ;

The third system continues the melody and accompaniment. The lyrics are: For the Lord from the south and the north

We must hast - en to con - quer the world  
 For the wound - ed He heals : and the slain  
 Oh, blest are the sol - diers who bleed  
 And His is the stand - ard we love,

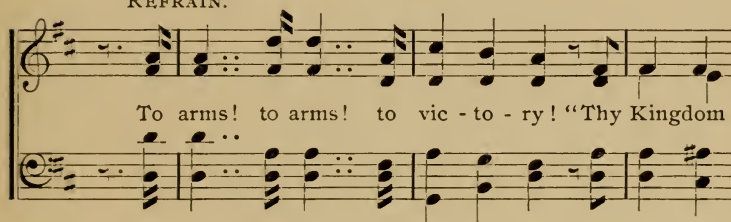
## The League Hymn.—Concluded.



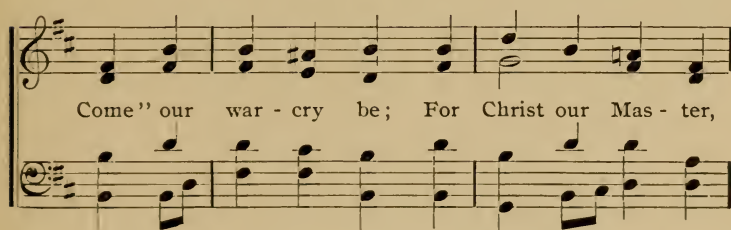
Hath com-mand - ed His sol - diers to come.

With the sign of the Heart that bleeds.  
 He crowns in His cit - y a - bove.  
 For the Sav - iour who died to give life.  
 And His the sole watch - word we know.

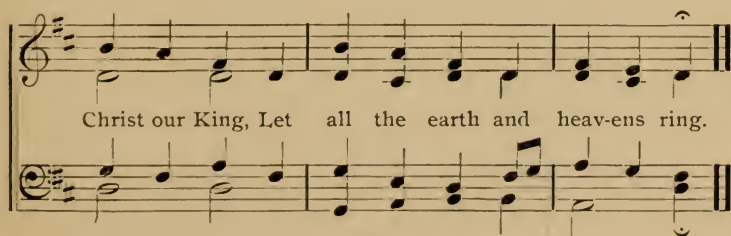
### REFRAIN.



To arms! to arms! to vic - to - ry! "Thy Kingdom



Come" our war - cry be; For Christ our Mas - ter,



Christ our King, Let all the earth and heav-ens ring.

# The Sheltering Heart.

M. I. DE M.

The Editor.

1. Just as I am, O lov - ing Sa - cred Heart, With

2. Just as I am, with in - tel - lect bowed down, With  
 3. Just as I am, free from the si - lent world— The  
 4. Just as I am, ere I have reached the goal— The

bat - tered arm - or and a brok - en sword, With wea - ry

tal - ents used and tal - ents bur - ied too, The few re -  
 wil - der - ness where I have lived so long—With seal - ed  
 striv - ings, long - ings of my best de - sires—With marks and

limbs and many wounds that smart, With humbled pride, I come!

membered, and the much unknown; O Heart, O Heart, I come!  
 lips and ban - ner still un - furled, O bleed - ing Heart, I come!  
 scars burned deep up - on my soul, O shel - tering Heart, I come!

# CHORAL SERVICE

THY KINGDOM COME



# Choral Service.

FOR THE  
PUBLIC EXERCISES OF THE HOLY LEAGUE.

MUSIC BY

Rev. F. M. de ZULUETA, S. J.

In the Name of the Father, and of the Son and of the Holy Ghost.

*R.* Amen.

Jesus, meek and humble of Heart;

*R.* Make my heart like unto Thine.

O sweetest Heart of Jesus, we implore;

*R.* That we may love Thee ever more and more.

*Let us pray.*

May Thy Holy Spirit, we beseech Thee, O Lord, light up in our hearts that fire which our Lord Jesus Christ came to cast on earth and desired so earnestly to see enkindled.

*R.* Amen.

Thy Kingdom come!

*R.* Thy Kingdom come!

*Let us pray.*

O Lord Jesus Christ, who hast promised that wherever two or three shall be gathered together in Thy name Thou wilt be there in the midst of them, look down with compassion and mercy and love upon us, who are now united before Thee, in the lowliness of our hearts, to honor Thy Sacred Heart, and in the desire to make it known and loved by all. Come into the midst of us, O sweet Jesus, and fill our hearts with Thy blessing and inflame them with Thy love. Amen.

Sweet Heart of Jesus, be my love.

*R.* Sweet heart of Mary, be my salvation.

*Here recite or sing a decade of the beads.*

# Our Father.

(ONCE.)

ANON.

Our Father, who art in Heaven; hallowed be Thy name.

The first system of music consists of two staves, treble and bass, in the key of D major (two sharps). The melody is simple, with the treble staff containing two half notes and the bass staff containing two half notes, both aligned with the lyrics.

Thy kingdom come. Thy will be done on earth, as it

The second system of music continues the melody. The treble staff has two half notes, and the bass staff has two half notes, corresponding to the lyrics.

is in Heav - en. Give us this day our daily bread,

The third system of music continues the melody. The treble staff has four half notes, and the bass staff has four half notes, corresponding to the lyrics.

And forgive us our trespasses, as we for- } { and lead us not into  
give them, that trespass against us; } { temptation, but de-

The fourth system of music concludes the hymn. The treble staff has four half notes, and the bass staff has four half notes, corresponding to the lyrics.

## Our Father.—Concluded.

liver us from e - vil. A - - men.

The musical score is for a two-part setting of the final line of the Lord's Prayer. It features a treble and bass staff in G major (one sharp). The melody is simple and hymn-like, with the lyrics 'liver us from e - vil. A - - men.' written below the notes. The piece concludes with a double bar line.

## Hail, Mary.

(TEN TIMES.)

Anon.

Hail, Mary, full of grace.\* } thee. { Blessed art thou among } Je - sus.  
The Lord is with { women\* And blessed is }  
the fruit of thy womb, }

The musical score is for a two-part setting of the 'Hail, Mary' prayer. It features a treble and bass staff in G major. The melody is simple and hymn-like. The lyrics are written below the notes, with asterisks indicating optional words. The piece concludes with a double bar line.

Holy Mary, } God, { Pray for us sinners\* Now } death. A - men.  
Mother of } and at the hour of our }

The musical score is for a two-part setting of the 'Hail, Mary' prayer. It features a treble and bass staff in G major. The melody is simple and hymn-like. The lyrics are written below the notes, with asterisks indicating optional words. The piece concludes with a double bar line.

## Glory be to the Father.

(ONCE.)

Anon.

Glory be to the }  
Father, and } to the Son, And to the Ho - ly Ghost,

As it was in }  
the beginning, } ev - er shall be World with - out end. A - men.  
is now, and }

## Litany of the Holy Name.

(300 days indulgence.)

CANTORS. (*Unison.*)

CHOIR.

Lord, have mer - cy on us. Christ, have mer - cy on us.

CANTORS.

Lord, have mer - cy on us. Je - sus, hear us.

# CHORAL SERVICE.

CHOIR. *p*

Je - sus, gra - cious - ly hear us.

CANTORS. *With spirit.* CHOIR. *mf*

God the Father of heav - en, Have mer - cy on us.

God the Son,  
Redeemer of the world  
God the Holy Ghost,  
Holy Trinity, One God,

CANTORS. *Boldly.* CHOIR. *pp*

1. Jesus, Son of the liv - ing God, Have mer - cy on us.

CANTORS. CHOIR. *f*

2. Jesus, splendor of the Father, Have mer - cy on us.

# CHORAL SERVICE.

3. Jesus, brightness of e - ter - - nal light,  
 4. Jesus, . . . . . King of Glo - ry,

Jesus, .....	Sun	of	Jus - tice,
Jesus, Son of the .....	Vir -	gin	Ma - ry,
Je - - - -	sus,	most	amiable,
Je - - - -	sus,	most	admirable,
Jesus, .....	Might -	y	God
Jesus, Father of the	world	to	come,
Jesus, Angel .....	of the	great	Coun - sel,
Je - - - -	sus,	most	powerful,
Je - - - -	sus,	most	pa - tient,
Jesus, .....	most	o -	bedient,
Jesus, meek and .....	humble	of	heart,
Jesus, .....	lover	of	chastity,
Jesus, .....	lover	of	us,
Jesus, .....	God	of	peace,
Jesus, .....	author	of	life,
Jesus, ex - -	ample	of	vir - tues,
Jesus, zealous .....	lover	of	souls,
Je - - - -	sus,	our	God,
Je - - - -	sus,	our	ref - uge,
Jesus, .....	Father	of the	poor,
Jesus, .....	treasure	of the	faith - ful,
Je - - - -	sus,	Good	Shepherd,
Je - - - -	sus,	true	light,
Jesus, e - - -	ter -	nal	wisdom,
Jesus, .....	infi -	nite	goodness,
Jesus, our .....	way and	our	life,

Have mercy on us. (Alternate melodies.)



# CHORAL SERVICE.

CANTORS. *>* CHOIR. *mp* *>*

Jesus, joy of Angels, Have mer-cy on us.

Jesus, King of Patriarchs,  
 Jesus, Master of A - postles,  
 Jesus, Teacher of E-vangelists,  
 Jesus, strength of Martyrs,  
 Jesus, light of Con-fessors,  
 Jesus, puri - ty of Virgins,  
 Jesus, crown of all saints,

CANTORS. *Slower.* CHOIR. *>*

Be merciful un - to us: Spare us, O Je - sus.

CANTORS. *cres.* CHOIR. *sfz* *p*

Be merciful un-to us: Gra-cious-ly hear us, O Je - sus.

# CHORAL SERVICE.

CANTORS. CHOIR.

\* From all e - vil, Je - sus, de - liv - er us.

\* From all sin.  
From Thy wrath.

From the.....	snares	of	the	devil,	
From the.....	spirit	of	un -	cleanness,	
From.....	ever -	last -	ing	death,	
From neglect of Thy...	in -	spir -	a -	tions,	
Through the mystery..					
of Thy holy .....	in -	car -	na -	tion,	Jesus,
.....	Through Thy		na -	tivity,	
.....	Through Thine		in -	fancy,	
Through Thy.....	most	di -	vine	life,	deliver us.
.....	Through Thy		la -	bors,	
Through Thine.....	ago -	ny	and	passion,	
Through Thy cross and	de -	re -	lic -	tion,	
Through Thy.....	faintness	and	wea -	riness,	
Through Thy.....	death	and	bu -	rial,	
Through Thy.....	re -	sur -	rec -	tion,	
.....	Through Thine		as -	cension,	
.....	Through Thy		joys,		
.....	Through Thy		glo -	ry,	

# CHORAL SERVICE.

CANTORS. *Slower.*

CHOIR.

*p espress.*

Lamb of God, who  
takest away the sins of the world, Spare us, O Je - sus.

CANTORS.

CHOIR.

*p espress.*

Lamb of God, who  
takest away the sins of the world, Graciously hear us, O Je - sus.

CANTORS.

CHOIR.

*f*

Lamb of God, who  
takest away the sins of the world, Have mercy on us, O Je - sus.

CANTORS.

CHOIR.

*p Slow.*

*rall.*

Je - sus, hear us, Je - sus, gra-ciously hear us.

## CHORAL SERVICE.

*Let us pray.*

O Lord Jesus Christ, who hast said: "Ask, and ye shall receive; seek, and ye shall find; knock, and it shall be opened unto you;" grant, we beseech Thee, to us who ask, the grace of Thy most divine love, that with all our hearts, words, and works, we may love Thee, and never cease to praise Thee.

Make us, O Lord, to have a perpetual fear and love of Thy holy name, for Thou never failest to govern those whom Thou dost solidly establish in Thy love;

(When the prayers are sung the following ending may be used.)

<p style="text-align: center;">PRIEST.</p>
--

## CHORAL SERVICE.

CHOIR. *con espress.*

That I may love Thee, That I may love Thee,

That I may love Thee ev - er more and more.

*Let us pray.*

O almighty God, grant, we beseech Thee, that whilst we gladly call to mind, in the Sacred Heart of Thy beloved Son, the chief gifts of His love towards us, we may rejoice alike in them and in their fruit. Amen.

May Thy Holy Spirit, we beseech Thee, O Lord, light up in our hearts that fire, which our Lord Jesus Christ came to cast on earth, and so earnestly desired to see enkindled. Amen.

CANTORS.

Heart of Je - sus, Thou lov - est, Thou art not loved.



# CHORAL SERVICE.

CHOIR. *con espress.* *cres. più.*

*Lento.*

Oh! would that Thou wert loved, Oh! would that Thou

wert loved, Oh! would that Thou wert loved.

*p* *cres.* *sempre e rall.* *<sf>*

*Let us pray.*

O Lord Jesus Christ, who hast taught us ever to pray, Thy Kingdom come, grant us the grace of final perseverance in Thy love, that having devoutly promoted the glory of Thy divine Heart on earth, we may share with Thee in heaven a blissful eternity. Amen.

May the Lord enkindle in us the fire of His love, and the flame of everlasting charity. Amen.

SOPRANO AND ALTO. *Moderato. mp* *SOLI. cres.*

*Org.*

Heart of Je - sus! Heart of Je - sus!



## CHORAL SERVICE.

*f* *Tutti.*  
burn - ing with love of me, In - flame my heart, in -

*rallentando.*  
flame my heart with love, with love of Thee.

Here read :

1. The League notices.
2. The list of Intentions received during the month.
3. The number of Special Thanksgivings from the *Messenger*.

## PRAYER FOR THE PARTICULAR INTENTIONS.

We beseech Thee, O Lord, mercifully to hear our prayer for all those intentions which have this month been recommended to us by the piety of our fellow-members of the League. They desire in the sincerity of their hearts to prefer the interests of Thy glory before their own necessities, and they pray rather for the triumph of Thy Kingdom than for their own good. Yet, Lord, we know well that Thou art infinitely rich, and art not outdone in generosity. We beseech Thee, then, to look with especial favor upon these petitions, since they are the desires of those who prefer Thy honor

## CHORAL SERVICE.

before all. Thou canst read all hearts, Thou knowest each one's need. Grant, therefore, O most merciful Father, a speedy and abundant answer to every prayer which we commend to Thee through the Sacred Heart of Thy divine Son.

### PRAYER FOR THE GENERAL INTENTION.

O almighty and eternal God, great indeed is the honor which Thou dost grant to the Apostleship of Prayer, when every month some especial interest of the Sacred Heart is, by Thy Holy Church herself, committed to our zeal. Permit not, O Lord, that we should be indifferent to the interests of that loving Heart, for which Thou dost deign to ask our prayers. Do Thou Thyself teach us to pray fervently, and grant the petition, which we offer Thee in union with all our Associates throughout the whole world.

O Jesus, through the immaculate heart of Mary, I offer Thee the prayers, works and sufferings of this day for all the intentions of Thy divine Heart, in union with the Holy Sacrifice of the Mass; and in particular for the Intention recommended to the Apostleship of Prayer this month, viz :

(Mention the Intention.)

### PRAYER FOR THE ASSOCIATES.

Look down, O eternal Father, upon this Thy family of the Apostleship of Prayer, which, though scattered through all the nations of the earth, is still united in the common desire to spread the devotion to the Sacred Heart, and to make Thy Kingdom come. Behold, O Lord, from how many million hearts the Morning Offerings ascend to Thee. Deign to accept them in the odor of sweetness and make them fruitful in salvation for the souls of sinners. Listen to the pleadings of that divine interceding Heart, in union with which we pray. Forget not the bitter agony which He has endured, and let not His precious blood be shed in vain. May His patient love prevail over our ingratitude, and bring all sinners in true repentance to Thy feet. Grant also, that the Holy League may daily grow in numbers and in fervor, and spread its influence through all hearts.

## CHORAL SERVICE.

### PRAYER FOR THE DYING.

O most merciful Jesus, lover of souls, we pray Thee, by the agony of Thy most Sacred Heart, and by the sorrows of Thy immaculate Mother, cleanse in Thy blood the sinners of the whole world, who are now in their agony and are to die this day.

*R.* Amen.

*V.* Heart of Jesus, by Thine agony,

*R.* Have pity on the dying.

### PRAYER FOR DEAD ASSOCIATES.

Grant, we beseech Thee, O Lord, to the souls of Thy servants departed, the remission of their sins, perpetual light and eternal rest in Thy Kingdom, which they strove to advance while on earth by their devotion to Thy Sacred Heart.

### *De Profundis.*

Out of the depths I have cried to Thee, O Lord; Lord hear my voice.

*R.* Let Thine ear be attentive to the voice of my supplication.

If Thou shalt observe iniquities, O Lord, Lord who shall endure it?

*R.* Because with Thee there is merciful forgiveness, and and by reason of Thy law I have waited for Thee, O Lord.

My soul hath relied on His word, my soul hath hoped in the Lord.

*R.* From the morning watch even until night, let Israel hope in the Lord.

Because with the Lord there is mercy, and with Him plentiful redemption,

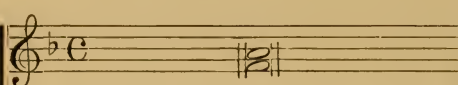
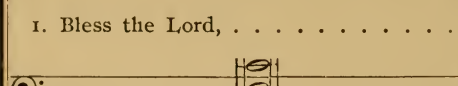
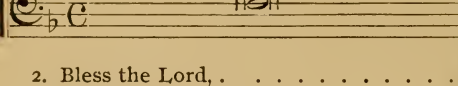
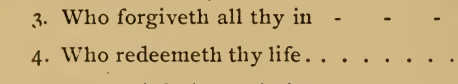
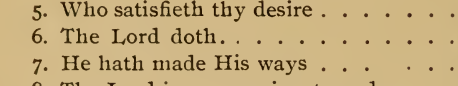
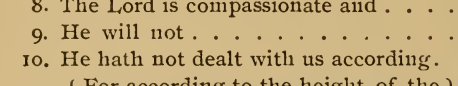
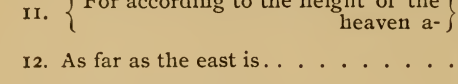
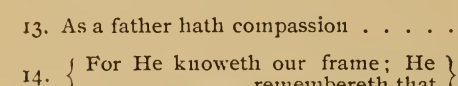
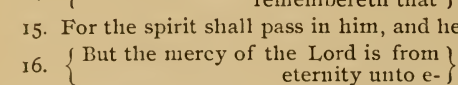
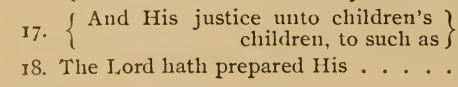
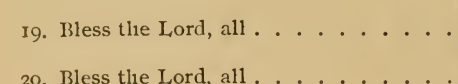
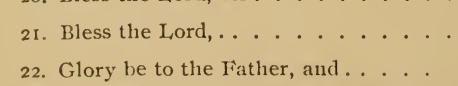
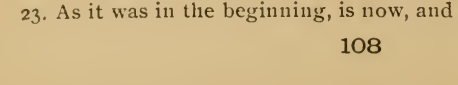


*R.* And He shall redeem Israel from all his iniquities.

(100 days, when said at nightfall.)

*Instruction.*

CHORAL SERVICE.

Psalm

	O my soul:
1. Bless the Lord, . . . . .	
	O my soul:
2. Bless the Lord, . . . . .	
	i - qui - ties:
3. Who forgiveth all thy in - - -	
	from de - struction:
4. Who redeemeth thy life . . . . .	
	with good things:
5. Who satisfieth thy desire . . . . .	
	mer - - - cies:
6. The Lord doth . . . . .	
	known to Moses:
7. He hath made His ways . . . . .	
	mer - ci - ful:
8. The Lord is compassionate and . . . .	
	He will not . . . . .
	to our sins:
9. He will not . . . . .	
	above the earth:
10. He hath not dealt with us according.	
	from the west:
11. { For according to the height of the } heaven a }	
12. As far as the east is . . . . .	
	on his children :
13. As a father hath compassion . . . . .	
	we are dust :
14. { For He knoweth our frame ; He } remembereth that }	
	shall not be :
15. For the spirit shall pass in him, and he	
	- ter - ni - ty :
16. { But the mercy of the Lord is from } eternity unto e }	
	keep His covenant:
17. { And His justice unto children's } children, to such as }	
	throne in heaven :
18. The Lord hath prepared His . . . . .	
	ye His angels :
19. Bless the Lord, all . . . . .	
	ye His hosts :
20. Bless the Lord, all . . . . .	
	all His works :
21. Bless the Lord, . . . . .	
	to the Son :
22. Glory be to the Father, and . . . . .	
	ev - er shall be :
23. As it was in the beginning, is now, and	

CHORAL SERVICE.

## CII.

and all that is within me,	bleſs His	ho - ly	name.
2. and never forget . . . . .	all He hath	done for	thee.
3. who healeth . . . . .	all thy di -	ſeas -	- eſ.
4. { who crowneth Thee with mercy }	and com -	- paſſ -	- ſion.
5. thy youth ſhall be renewed	like the	ea - -	- gle's.
6. and judgment for . . . . .	all that	ſuf - fer	wrong.
7. His ways to the . . . . .	chil - dren of	Is - ra -	- el.
8. and long - ſuffering and . . .	plen - teous in	mer -	- cy.
9. nor will He . . . . .	threat - en for -	ev - -	- er.
10. nor rewarded us according to	our in -	- i - qui -	- ties.
11. { He hath ſtrengthened His mercy towards }	them that	fear . .	Him.
12. { ſo far hath He removed our in -	- iqui - ties	from . .	us.
13. { ſo hath the Lord com - paſſion on }	them that	fear . .	Him.
14. { man's days are as graſs, as the flower of the field ſo }	ſhall he	flour -	- iſh.
15. and he ſhall . . . . .	know his	place no	more.
16. upon . . . . .	them that	fear . .	Him.
17. and are mindful of His com -	mand - ments to	do . .	them.
18. and His . . . . .	king - dom ſhall	rule over	all.
19. { you that are mighty in ſtrength, and execute His word, hearkening to the }	voice of His	or - -	- ders.
20. ye miniſters of . . . . .	His that	do His	will.
21. { in every place of His do - minion, O my }	ſoul, bleſs	thou the	Lord.
22. and . . . . .	to the	Ho - ly	Ghost.
23. world . . . . .	with - out	end. A -	men.



## CHORAL SERVICE.

*One of the following acts should be read during Benediction.*

### ACT OF CONSECRATION.

O sweet and most Sacred Heart of Jesus, whence came those words of unspeakable love: "Come to me all you that labor and are burdened, and I will refresh you;" we betake ourselves to Thee, relying on this promise of Thy infinite solicitude and charity, in the troubles and trials of our days, when the universal church in her chief Pastor is persecuted and in many ways afflicted. We have resolved to consecrate solemnly to Thee forever this our congregation and all its members. Look down upon us at this hour and graciously accept our desires, that sealed by Thy grace they may remain firm and unchanged forever. Amen.

### ACT OF REPARATION.

Adorable Heart of Jesus, glowing with love for us and burning with zeal for our salvation! O Heart ever sensible of our misery and of the wretchedness to which our sins have reduced us, and infinitely rich in mercy to heal the wounds of our souls! behold us prostrate before Thee, to express the sorrow that fills our hearts for the coldness and indifference with which we have too long requited the numberless benefits Thou hast conferred upon us. With a deep sense of the outrages heaped upon Thee by our sins and the sins of others, we come to make a solemn reparation to Thy Most Sacred Majesty.

We resolve for the future to love and honor Thee more and more in the most adorable sacrament of the altar. We resolve to assist at Mass with more devotion, to be more careful in our preparation for communion, more fervent in our thanksgiving.

We intend to do all in our power that the Blessed Sacrament of the altar may be better known and loved.

O Sacramented Jesus, be Thou our mediator with Thy heavenly Father. Strengthen our feebleness, confirm our resolutions. Make us love Thee more and more, and grant that nothing in life or death may ever separate us from Thee. Amen.



## O Salutaris.

Gregorian.

1. O sa - lu - ta - ris ho - - sti - a,

2. U - ni tri - no - que Do - - mi - no

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp). The melody is written on the top staff, and the harmony is written on the bottom staff. The lyrics are written below the staves.

Quae coe - li pan - dis o - sti - um: Bel - la

Sit sem - pi - ter - na glo - ri - a: Qui vi -

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp). The melody is written on the top staff, and the harmony is written on the bottom staff. The lyrics are written below the staves.

pre - munt ho - sti - - li - a, Da ro - bur

tam si - ne ter - mi - no No - bis do -

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp). The melody is written on the top staff, and the harmony is written on the bottom staff. The lyrics are written below the staves.

fer au - xi - - li - um.

net in pa - - tri - a. A - men.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp). The melody is written on the top staff, and the harmony is written on the bottom staff. The lyrics are written below the staves.

## Tantum Ergo.

Gregorian.

1. Tan - tum er - go Sa - cra - men - tum

2. Ge - ni - to - ri Ge - ni - to - que

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a single melodic line with various note values and rests. The bottom staff is in bass clef with the same key signature and contains a harmonic accompaniment consisting of chords and single notes. The lyrics are written below the staves, with the first line corresponding to the top staff and the second line to the bottom staff.

Ve - ne - re - mur - cer - nu - i,

Laus et ju - bi - la - ti - o,

The second system of musical notation continues the piece. It features the same two-staff structure with treble and bass clefs and a key signature of two sharps. The melodic line on the top staff and the harmonic accompaniment on the bottom staff are shown. The lyrics are aligned with the notes on both staves.

Et an - ti - quum do - cu - men - tum

Sa - lus, ho - nor, vir - tus quo - que

The third system of musical notation concludes the piece on this page. It maintains the two-staff format with treble and bass clefs and a key signature of two sharps. The final notes of the melody and accompaniment are shown, along with the final line of lyrics.

# Tantum Ergo.—Concluded.

First system of musical notation. The treble staff contains a melody with notes for 'No - vo ce - dat ri - - tu - i,'. The bass staff contains a harmonic accompaniment with notes for 'Sit et be - ne - di - - cti - o;'. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble staff contains a melody with notes for 'Prae - stet fi - des sup - ple - men - tum'. The bass staff contains a harmonic accompaniment with notes for 'Pro - ce - den - ti ab u - tro - que'. The key signature has two sharps (F# and C#).

Third system of musical notation. The treble staff contains a melody with notes for 'Sen - su - um de - fec - - tu - i.'. The bass staff contains a harmonic accompaniment with notes for 'Com - par sit lau - da - - ti - o.'. The key signature has two sharps (F# and C#).

Fourth system of musical notation. The treble staff contains a melody with notes for 'A - - - - - men.'. The bass staff contains a harmonic accompaniment with notes for 'A - - - - - men.'. The key signature has two sharps (F# and C#).

# Te Deum.

Rev. CLARENCE A. WALWORTH, tr.

German Chorale.

1. Ho - ly God, we praise Thy name, Lord of

2. Hark! the loud ce - les - tial hymn, An - gel  
 3. Lo! the a - pos - tol - ic train, Join, Thy  
 4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly  
 5. Spare Thy peo - ple, Lord, we pray, By a

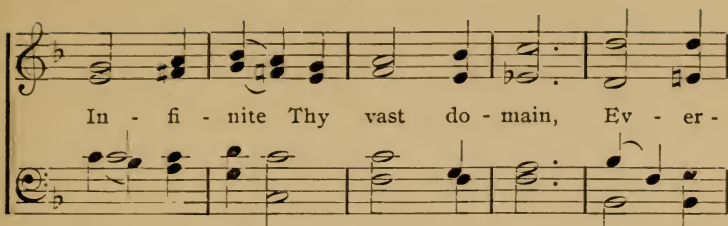
all, we bow be - fore Thee: All on earth Thy

choirs a - bove are rais - ing: Cher - u - bin and  
 sa - cred name to hal - low; Proph - ets swell the  
 Spir - it, Three we name Thee, Though in es - sence  
 thous - and snares sur - round - ed; Keep us with - out

scep - tre claim; All in heav'n a - bove a - dore Thee;

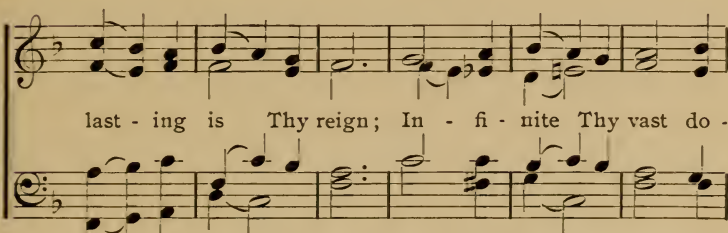
Ser - a - phim, In un - ceas - ing cho - rus praising,  
 loud re - frain, And the white robed mar - tyrs fol - low;  
 on - ly One, Un - di - vid - ed God we claim Thee,  
 sin to - day; Nev - er let us be con - found - ed.

## Te Deum.—Concluded.



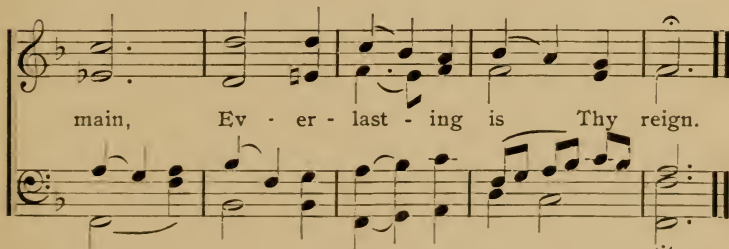
In - fi - nite Thy vast do - main, Ev - er -

Fill the heav'ns with sweet ac - cord: Ho - ly,  
And from morn to set of sun Thro' the  
And a - dor - ing bend the knee While we  
Lo, I put my trust in Thee; Nev - er,



last - ing is Thy reign; In - fi - nite Thy vast do -

Ho - ly, Ho - ly Lord; Fill the heav'ns with sweet ac -  
Church the song goes on; And from morn to set of  
own the mys - ter - y; And a - dor - ing bend the  
Lord, a - ban - don me; Lo, I put my trust in



main, Ev - er - last - ing is Thy reign.

cord: Ho - ly, Ho - ly, Ho - ly Lord.  
sun Thro' the Church the song goes on.  
knee While we own the mys - ter - y.  
Thee; Nev - er, Lord, a - ban - don me.

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†The tunes of hymns marked thus are copyrighted.

\*Denotes that a change or omission has been made in the wording of the hymn.



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